

Lenny's books: His own, Kearny Street's, Study Center's

LENNY, a consummate artist, was famous in Manila, where he was born, and throughout the Bay Area Asian artists' community for his fearless documentary portrayals of Filipinos in the Philippines and Asian artists in San Francisco.

Lenny moved to the United States with his family when he was 12 or 13, but he never really left his homeland behind and did his most important work on the people's behalf.

Lenny was a one-man band. He could do it all: report, write, edit, illustrate, design and produce his own books, gathering material like a war correspondent for his compelling works of photojournalism. And he sensitively and elegantly designed poetry books for Kearny Street Workshop, a fount of creativity from Asian poets and other artists.

Following are the books Lenny created on his own and for Kearny Street Workshop.

- *Pumipiglas: Political Detention and Military Atrocities in the Philippines*, Association of Major Superiors in the Philippines, 1980. This was Lenny's first book. His cover photo of men in prison gripping the cell bars is iconic and was used by Amnesty International.

- *Without Names: A Collection of Poems*, Kearny Street Workshop Press, 1985

- *October Light: Poems by Jeff Tagami*, Kearny Street Workshop Press, 1987

- *Kasama, A Collection of Photographs of the New People's Army of the Philippines*, 1987. With Alex Baluyut from their time in the Philippine countryside with Communist guerrillas, the New People's Army in the early to mid-1980s. *Kasama* won a Manila Critics Circle National Book Award in 1987, the first book of photojournalism to receive the prestigious honor.

- *Nestor Bugayong, Art and Poetry*, 1988. Words and artworks of a movement artist in the Philippines who Lenny believed in.

- *Winter Press: Poems by Genny Lim*, Kearny Street Workshop Press, 1989

- *Larawan: Portraits of Filipinos*, Kearny Street Workshop Press, 1989. Soulful stories paired with compelling portraits.

- *Pursuing Wild Bamboo*, Kearny Street Workshop, 1992

- *Heaven Is Just Another Country*, Poems by Jaime Jacinto, Kearny Street Workshop, 1996

HIGHLIGHTS of Lenny's work with the Study Center. For many of these pieces, Lenny shot some or all of the photos.

- *Oral History of San Francisco Neighborhoods* Calendar, 1980

- *In a Day's Work*, with California Association of Social Workers, 1996

- Series of 3 antismoking billboards in Vietnamese

- *Diverse Destinations*, series of 10 glossy brochures celebrating San Francisco's ethnic, cultural and artistic diversity for Grants for the Arts and S.F. Convention and Visitors Bureau, 2008

- *Fiscal Sponsorship: 6 Ways to Do It Right*, by Gregory Colvin, Study Center Press, 1995

- *Help*, directory of private human services in the central city, written by Heidi Swillinger, Study Center Press, 2009

- *21 Poems Done in the 21 Club*, poems by Ed Bowers, a central city extra, 2010

- *Strengthening Families for Parent Services Project*, 1997. This was followed by *Stronger Together*.

- *Mga Kuwentong Bayan, Folk Stories of the Philippines*, illustrated by Carl Angel, bilingual English and Tagalog, 1995

- *San Francisco Arts Education Master Plan*, S.F. Unified School District., English, Spanish and Chinese versions, 2008

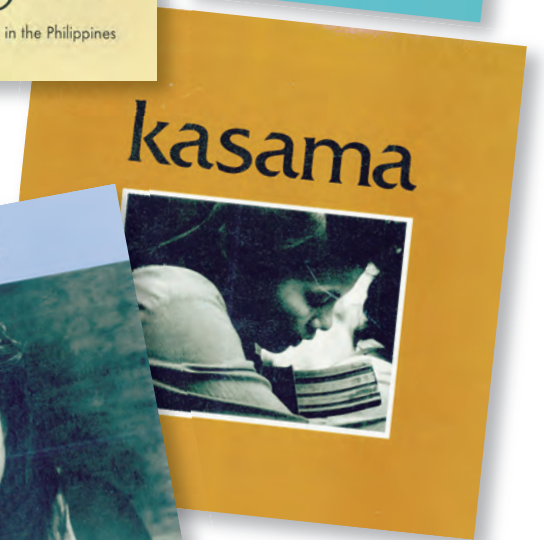
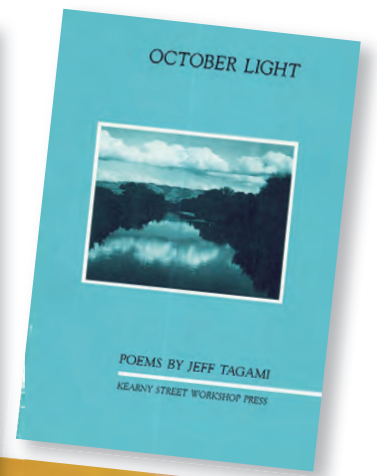
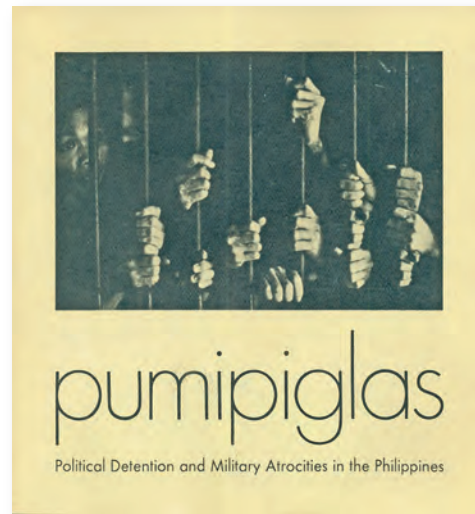
- *50th Anniversary Report*, Grants for the Arts, 2011

- *Goldman Environmental Prize: The Making of an International Award Program*, 1992

- 14 Program Monographs, Zellerbach Family Fund, 1985-98

- Program Guidelines, Creative Work Fund, 2000-2011

- *Breaking Down Barriers to Service*, California Endowment, 2004



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	Rent: \$545.00	Deposit \$545.00
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	2 person - \$34,580 per year (maximum income)	\$854 per month (minimum income)
	Rent: \$545.00	Deposit \$545.00

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