

# S.F. Fringe — edgy talent on display in TL

**E**XIT Theatre, the Tenderloin's oldest indie playhouse, launches its 23rd San Francisco Fringe Festival, the Bay Area's largest grassroots theater festival.

Beginning Sept. 5 and running for 15 days, the Fringe showcases 35 groups in 150 performances in three EXIT venues.

Tickets for all Fringe performances are available in advance and at the door. A Frequent Fringer Pass gets you five shows for \$40 or 10 for \$75.

During the rest of the year, EXIT Theatre, founded in 1983, commissions, develops and produces new plays, helps small companies with production support and low-cost theater rentals, and hosts theaters and playwrights-in-residence.

Information: [theexit.org](http://theexit.org) and [sffringe.org](http://sffringe.org).



PHOTO SHANNON ZURAWSKI

**"Daffodil: A play on happiness"** with songs, audience interaction and puppetry follows an unhappy Serge LeBoeuf as his children try to give him a reason to continue living. Cast members Alex Lydon (left), Maura Tang, Gloria McDonald and Gabriel Grilli from the Oakland company BrickaBrack perform at the Fringe Sept. 7, 10, 12 and 16.

## GOOD NEWS

### JOBS FOR TEENS

San Francisco YouthWorks is hiring up to 150 11th- and 12th-graders for paid city government internships — \$10.74 an hour up to 10 hours a week — from early October through late April. The program builds job-readiness skills and introduces youth to public service work in offices, libraries and recreation centers. And the work is real. YouthWorks in July posted a note on its Website from intern Anna Bernick. "For the

past three weeks," she wrote in part, "I have had the privilege to work at the Mayor's Office on Disability. At MOD I do much more than filing and copying. I go to some of the meetings with the other staff members, write up articles for the Website, and do research about the Disability Rights' Movement." To be eligible for the intern program, students have to live and attend school in San Francisco, have earned at least 130 credits (or, if short, submit a letter of recommendation from a counselor, teacher or service provider); commit to working for the entire seven-month period; be able to schedule work hours between 9 a.m. and 5 p.m. weekdays; and attend mandatory Tuesday or Wednesday workshops 4 to 6 p.m. twice a month. Social Security card, picture ID, proof of age (if not on ID), proof of valid permanent residency or green card and a high school transcript all are required. Pick up applications at 2012 Pine St. or download

at [sfyouthworks.org](http://sfyouthworks.org). The deadline is Sept. 12. S.F. Youthworks has placed more than 7,500 students since its launch in 1996. Originally a city program, it now is administered by the nonprofit Japanese Community Youth Council, which serves all students citywide. More info: 202-7911.

### SOMARTS

SOMArts is feting 24 promising Bay Area MFA students in visual and media arts who've received \$5,000 each to help with their tuition. They're recipients of the annual Jack and Gertrude Murphy Fellowships and the Edwin Anthony and Adelaide Bourdeaux Cadogan Scholarships Awards, both administered by the San Francisco Foundation. The awards will be presented at a Sept. 5 reception and awards ceremony at SOMArts, with samples of their work on display at the gallery, 934 Brannan St., from Sept. 2-20. "Nurturing emerging local artists and new contributors

to the cultural fabric of the Bay Area is one of the most vital and rewarding services SOMArts provides," says Lex Leifheit, executive director. "This exhibition is an opportunity to witness firsthand the impact that our city's scholarship, resources and inspiration can have on artistic excellence." Info: [somarts.org](http://somarts.org). ■



PHOTO COURTESY OF THE ARTIST

**Award recipient Malena Lopez-Maggi** uses polymer geodes and thunder eggs to explore artificial nature.

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CENTRAL CITY

**EXTRA**

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**CENTRAL CITY EXTRA** is published monthly by the nonprofit San Francisco Study Center Inc., serving the community since 1972. The Extra was initiated through grants from the S.F. Hotel Tax Fund and the Richard and Rhoda Goldman Fund. The contents are copyrighted by the San Francisco Study Center, 1663 Mission Street, Suite 504, San Francisco, CA 94103.

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CENTRAL CITY EXTRA is a member of the  
SAN FRANCISCO NEIGHBORHOOD NEWSPAPER PUBLISHERS ASSOCIATION,  
SOCIETY OF PROFESSIONAL JOURNALISTS, NORTHERN CALIFORNIA CHAPTER,  
AND SAN FRANCISCO/PENINSULA PRESS CLUB