

New police station opening in mid-October

It measures 14,000 square feet, and among its amenities are an airy gym, a community room with bright off-white walls and blue trim, skylights and underground parking for 27 cars. Tenderloin's newest community center?

No — TL's new police station at 301 Eddy, scheduled to open during the week of Oct. 15.

"We've been here in the basement of the old Hibernia Bank, without adequate facilities, since 1991," says Capt. Stephen Tacchini. "The new building will have everything we need including two holding cells" — the current site has none — "an area for the wagon to pick up and deliver 'custodies,' and an intake lobby."

The station, in a renovated building that formerly housed an auto repair shop and thrift store, is the city's first new police station in decades. More important, Capt. Tacchini says, the Tenderloin is now a separate, permanent police district.

"We've been the Tenderloin Task Force," the captain says, "and soon we'll be the Tenderloin Police Station. The new location is excellent. Our proximity to Boedekker Park assures that there will be police around that area all the time, which means we can address problems quicker. And the community room will be a secure place for groups, seniors for example, to hold meetings. We'll be right there to make sure

they're safe."

The captain asked Officer Tad Yamaguchi to lead the Extra on a preview tour of the new facility. Yamaguchi is the current station's facilities coordinator, and when the work on the new station started up, he was named as liaison between the police and the architects, city agencies and the public.

We started at the community room. At street level, just left of the entrance lobby, it has a separate entry, water fountains, two bathrooms and a utility sink, and can seat up to 150 people.

"I'd say pretty much any group in the Tenderloin can use the room, though the captain will set some criteria," Yamaguchi says. "The station clerk



Captain Stephen Tacchini

Year's Eve.

The lobby, with a disabled access ramp, will be open 24/7. A good thing, because the TL station is a busy place. It has the highest number of arrests in the city, Yamaguchi says, and has calls for service that equal the much larger Mission Station, for example.

On an average day, the TL station officers make 45 bookings and write 55 reports. The station has a roster of 94 officers, and at any one time about 20 are on

duty, most out in the field. The two holding cells, white and tan tiled with an all-glass door, should make a big difference to officers, Yamaguchi says. "At the current station, the 'custodies' sit on benches in the same room with officers who are writing reports. It's a health issue, too, for spread of colds or other diseases."

The gym, for the officers' use only, will have weights and cardiovascular equipment, but also will be used when a large space is needed to train officers, such as for crowd control.

Everything on site is brightly lit and freshly painted. There's new furniture in all the offices — no more hand-me-downs from other stations — and there's off-street parking, secure areas for storing evidence and firearms, gym-style locker rooms, and hundreds of others site details that the Tenderloin police are entirely unaccustomed to. Some will solve safety concerns. Some will add comfort.

"The city was wise enough to assign an officer — a working street cop — to assist the architects from the beginning," Yamaguchi says. Though modest about his contribution, he's sure that his hands-on connection to the work has eliminated the classic disappointments and down-right mistakes that plague many renovations.

Watch for information about the Tenderloin Police Station's official open house and dedication.

"WE CAN ADDRESS PROBLEMS QUICKER"
— Capt. Tacchini

by Marjorie Beggs

will handle the scheduling and will post a calendar of events."

In a small room off the community space, a display case is inset in the wall — a place for station awards or community awards. The Tenderloin station, for example, got an award from the Union Square Merchants Association for its crowd-control work on New

PHOTOS: CARL ANGEL



The new Tenderloin Police Station fronts onto Jones Street directly across from Boedekker Park.

Children

Sept. 16

Celebrate Latino-Hispanic heritage with dances by the marionettes of the Gato Colorado Puppet company. Fisher Children's Center, 2 p.m.

Sept. 2, 9, 16, 23, 30

Family story time for all ages. Fisher Children's Center, 11 a.m.

Sept. 20

Preschool Films. Fisher Children's Center, 10 a.m., 10:45 a.m., and 2 p.m.

Sept. 23

Preschool Films. Fisher Children's Center, 11 a.m.

Family Film Festival. Fisher Children's Center, 2 p.m.

Special Events

Sept. 30 and Oct. 1

Festival of the Culinary Arts — Taste gourmet food prepared by master chefs, enjoy a farmer's market, view arts and crafts. 10 a.m. - 6 p.m., Civic Center Plaza. For information, call 249-4640.

At San Francisco Museum of Modern Art

All Thursday evenings, 6-9 p.m., half-price admission.

Sept. 17

The Family Studio, noon-3 p.m. Koret Education Center. Families are invited to drop in for a hands-on art studio directed by guest artists. Activities may include drawing, painting, collage, printmaking, and assemblage. Free with museum admission.

Oct. 3

Free Tuesday, 6-9 p.m.

Oct 15.

Family Day, 11 a.m.-4 p.m. Daylong celebration features hands-on art projects, docent-led gallery activities, music, and performances for families. \$2 general (includes museum admission; adults must be accompanied by a child); free for children and high school students with ID.

Yerba Buena Center

Multiple Sensations, Series, Collections, Obsessions, through Oct. 22. \$6/\$3 students, seniors and children. Nine projects exploring seriality and collecting. Unusual, unexpected and obsessional, these shows prove that more is more.

Films at Yerba Buena Center

All shows are in the Screening Room, 8 p.m., \$6 or \$3 center members, students, seniors.

Sept. 8

The Human Dutch: Rare Films by Bert Haanstra. Though not well known in the U.S., Dutch filmmaker Bert Haanstra is an acclaimed documentarian. This program presents three of his best works. *The Human Dutch* (1963, 85 min., 16mm), a candid study of the daily lives of ordinary Dutch citizens; *Zoo* (1962, 12 min.), one of Jacques Tati's favorite films; *Mirror Of Holland* (1950, 10 min.), an upside-down portrait of the River Vecht and winner of the 1951 Cannes Film Festival Grand Prix.

Sept. 15, 22 and 29

Nightclubbing: New York Punk and New Wave, 1975-1980

Pat Ivers and Emily Armstrong documented the underground music scene in New York City from 1975 to 1980, wandering from CBGB's to the Mudd Clubb, Max's Kansas City to Danceteria. These raw and rare videotapes, shot in the era before MTV, captured the apex of the New York punk, new wave, no wave and hardcore music scenes. Each program runs approximately one hour.

Sept. 15

Nightclubbing Greatest Hits. This "best of the best" compilation includes performances by Blondie, Talking Heads, Dead Boys, Lounge Lizards, Offs, Dead Kennedys, Stilettos w/Tish and Snooky, Richard Hell and the Voidoids, Revelons, DNA, Iggy Pop, Levi and the Rockats, The Cramps, Heartbreakers, John Cale, Bush Tetras, Strange Party, Suburbs, Pylon, Ballistic Kisses and more.

Sept. 22 DOUBLE FEATURE

Live from CBGB's 1975-77

Groundbreaking performances from the earliest days of punk: Blondie at the historic Punk Rock Festival in 1975, Talking Heads live in 1975 with one of their earliest performances of "Psycho Killer," and an entire performance by the Dead Boys at CBGB's in 1975.

-plus-

Modern Music

Cutting-edge no wave and art rock, with performances by Lounge Lizards, DNA, Teenage Jesus and the Jerks, Contortions, Suicide, James "Blood" Ulmer, John Cale, Sun Ra and more.

Sept. 29 DOUBLE FEATURE

Roots of Hardcore

Includes the first New York performance of the Bad Brains, the Dead Boys performing "Son of Sam," rare footage of the Dead Kennedys at Hurrahs, and the Heartbreakers blasting out their degenerate hits at CBGB's, Max's and Irving Plaza.

-plus-

Danceteria Video Lounge

Featuring Go-Gos, Suicide, Bush Tetras, Strange Party, Kid Creole and the Coconuts, Pylon, Suburbs, Ballistic Kisses, Feelies, Raybeats, Buzz and the Flyers, Max Blagg, Offs, Outsets, Plastics, Human Sexual Response and more.

If you are sponsoring or producing a free or low-cost arts or educational event, fax information to Marjorie Beggs (415) 626-7276 or e-mail to marjorie@studycenter.org.