

HOSPITALITY for artists

by Stan Hutton

Brian Morris was standing at a table using a stylus to draw a geometric design on a rectangular clay tablet. After glazing and firing, the two-dimensional ceramic work could be hung on a wall or used as a table centerpiece.

"The studio is great place," Morris said. "I've only been coming here since November, but I come almost every day the studio is open."

Morris is one of the many artists who take advantage of the Hospitality House Community Art Studio at 146 Leavenworth during the 15 hours it is open each week.

"We don't do intake or collect statistics on the people using the studio."

— Samantha Giles

"I threw some pots in high school," Morris said, "but before I came here I really hadn't done very much. Now I've got three pieces in a show at Ruby's Clay Studio." Morris, who grew up in St. Louis, has been in San Francisco five

years and lives in a Tenderloin hotel.

The Hospitality House Community Art Studio opened in 1969, making it one of the older Tenderloin programs still in operation. Open Mondays, Wednesdays and Fridays, noon to 5 p.m., the studio gives Tenderloin residents the space to draw, paint or work in ceramics. Most afternoons, 25 to 60 people are in the studio working on projects.

There is no charge for using the studio. Some supplies are donated, others are provided by Hospitality House, the nonprofit that runs the studio. No formal instruction is provided, although art student interns and volunteer artists are around to help if needed.

Samantha Giles has been Art Program director since March 1999. Giles says that no one is asked where they live when they come to work in the studio. "Some of our artists are homeless and others live in transitional housing," Giles said. "But it's really an open studio. We don't do intake or collect statistics on the people using the studio.

Studio space, some art supplies— for free

"We have a monthly meeting," Giles said, "at which artists express their ideas and opinions about the studio operations. We really see ourselves as a community of artists rather than a program providing a service."

The Tenderloin Reflection and Education Center, an arts program at St. Boniface, uses the studio one evening a week for a book arts class, and the art program at HIV Continuum uses the studio kiln. The studio also hosts an open mike poetry reading on the second Wednes-

day of every month from 5:30 to 7 p.m. In a second floor loft space, bins of paintings and drawings and ceramic pieces done by studio artists can be viewed and purchased.

Two artists who got their start at the studio have gone on to great success. A painting by Larry Clark was used by Time magazine to illustrate its cover story on homelessness in October 1990, and in

studio artists will show and sell their work at the People's Art Show at 146 Leavenworth. Sculptures, paintings, ceramics, mosaics and drawings will be on display and for sale. All proceeds will go to the artists. But if

PHOTO: CARL ANGEL



Artists come to Hospitality House Art Studio three days a week.

1993 Absolut Vodka commissioned Jane Winkleman to create paintings for its ad campaign.

On Sept. 12, from 4 to 7:30 p.m., Hospitality House Stu-

you can't make the show, stop by anytime on Monday, Wednesday or Friday afternoon to see and purchase works of art produced in the studio.

CLASSIFIED ADVERTISING

HELP WANTED

Project Manager — TNDC, a nonprofit housing corporation, seeks full- or part-time Project Manager to implement Facade Improvement Program in the Tenderloin. Program provides matching grants for merchants and property owners to improve facades, storefronts, lighting. B.A., community exp. required. Master's in City Regional Planning or related field preferred. \$12-\$15 hr. (DOE). See www.tndc.org for full job announcement. Send resume to **HR Manager, TNDC, 201 Eddy, S.F. 94102; Attn: FACIMP#00-07. Position open until filled.**

Property Manager — Nonprofit housing corp. in Tenderloin seeks a Property Manager to assist with management of 1,000 units in 16 TNDC properties, including admin., management, supervision and main. aspects of the operation. Must

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http://www.tndc.org/jobs/property_manager.html for full job announcement. Salary: \$38,000-\$45,000 (DOE) + benefits. Cover letter and resume to **HR Manager, TNDC, 201 Eddy St., S.F., CA 94102. Attn: Property Supervisor. Position**

General Manager — Ritz Hotel TNDC (nonprofit housing corp. in Tenderloin) seeks Gen. Mgr. for 88-unit SRO operating under Sec. 8 contract. 2 yrs resi. prop. mgmt. exp., conflict resolution & crisis intervention skills; knowledge of homeless & substance abuse issues req. Effective com-

munication; work with diverse, low-income pop. \$30,000 - 35,000 + benefits. See www.tndc.org for full announcement. Cover letter & resume to **HR Manager, TNDC, 201 Eddy, S.F., CA 94102, Attn: RITZGM#00-07. Open til filled.**

Client Advocate — Mental health patients' rights program needs experienced client advocates. Diverse staff essential. Good pay and benefits. In the neighborhood. Fax resume: 626-7276.

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ENTERTAINMENT

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E-mail: Ptracy@studycenter.org **Fax:** Phil Tracy 626-7276 **Mail:** Central City Extra, P.O. Box 425646, S.F., CA 94142-5646 **\$2.50** per line, \$5 minimum.

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