Companies say they can’t find qualified workers in neighborhood.

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1 full-time job,
5 summer interns

By Tom Carter, Mark Heidn
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Central City XTRA
SAN FRANCISCO

Edgy Talent on Stage
S.F. Fringe Fest starts annual run
PAGE 2

Tenderloin Green

Boeddeker Park’s renovation features are inviting layout for strolling, resting and recreation. The basketball court, top right, and the children’s playground below are larger than in the old park.

$8 Million Park

Redone Boeddeker ready to reopen—probably in October

By Marjorie Heigis and Tom Carter

TINY ELDERLY WOMAN, bent over a walker and smiling broadly, found
an opening in Boeddeker Park’s temporary chain link fence and decided to take a
look. She made it 20 feet inside before the hard hat who’d left the fence open spied her and gently escorted her out to the Eddie Street sidewalk, explaining that the park isn’t open yet.

But soon.

Best guesses put completion of the $8 million renovation at the end of September with a grand opening in October. Besides its all-new look, the park is expected to be open every day for 10 hours and its operation in all-new hands: The Tenderloin Boys & Girls Club will be Rec and Park’s master tenant with a full-time site director and community liaison, responsible for coordinating all activities at Boeddeker Park.

The club will ‘have first dibs’ on days and times for its own programs — like basketball with a professional coach — while overseeing those of other nonprofits and as many as 5 hours of Rec and Park activities, Director Euan Looper told the 14 people at Friends of Boeddeker Park’s Aug. 21 meeting.

He ran down some of what neighbors can expect: movement classes for youth from Alonzo King Lines Ballet and acting classes from ACT professionals, activities ‘that focus on making our neighborhood healthy’ from Asian & Pacific Islander Wellness Center, and programs from Glide, S.F. Senior Center and City Impact (formerly the S.F. Rescue Mission). The scheduling process should ensure, he said, that the park doesn’t get ‘overly programmed’ during its 9 a.m. to 7 p.m. hours.

Betsy Traynor, Friends coordinator, said amen to that. She’s been bothered by a neighborhood rumor that the park will be ‘only programming’ with no place for the casual visitor; she said: ‘Not true. We’ve always said it’s a park for everyone. Please spread the word.’

The amount of the Boys & Girls Club’s lease agreement won’t be public until Rec and Park commissioners vote on it, probably at their Sept. 18 meeting, according to Connie Chan, deputy director of public affairs.

Also undisclosed for now is what the Central YMCA, an anchor tenant at Boeddeker, will be paying.

The Y will move all its operations to the park and pay rent, but it will be lower than its current rent at 387 Golden Gate Ave. Program Director Leslie Truong told the Friends

Continued on page 4

Continued on page 6
**S.F. Fringe — edgy talent on display in TL**

E XIT Theatre, the Tenderloin’s oldest indie playhouse, launches its 23rd San Francisco Fringe Festival, the Bay Area’s largest grassroots theater festival.

Beginning Sept. 5 and running for 15 days, the Fringe showcases 35 groups in 150 performances in three EXIT venues.

Tickets for all Fringe performances are available in advance and at the door. A Frequent Fringe Pass gets you five shows for $40 or 10 for $75.

During the rest of the year, EXIT Theatre, founded in 1985, commissions, develops and produces new plays, helps small companies with production support and low-cost theater rentals, and hosts theaters and playwrights in residence.

Information: theexit.org and sf fringe.org.

“**Daffodil: A play on happiness**” with songs, audience interaction and puppetry follows an unhappy Serge Leboeuf as his children try to give him a reason to continue living. Cast members Alex Lydon (left), Maura Tang, Gloria McDonald and Gabriel Grilli from the Oakland company Brickabrack perform at the Fringe Sept. 7, 10, 12 and 16.

**GOOD NEWS**

**JOBS FOR TEENS**

San Francisco YouthWorks is hiring up to 150 11th and 12th grade students for paid city government internships — $10.74 an hour up to 10 hours a week — from early October through late April. The program builds job-readiness skills and introduces youth to public service work in offices, libraries and recreation centers. And the work is real! YouthWorks in July posted a note on its website from intern Anna Bernick. ‘For the past three weeks,’ she wrote in part, ‘I have had the privilege to work at the Mayor’s Office on Disability. At MOD I do much more than filing and copying, I go to some of the meetings with the other staff members, write up articles for the Website, and do research about the Disability Rights Movement.’ To be eligible for the internship, students have to live and attend school in San Francisco, have earned at least 130 credits (or, if short, submit a letter of recommendation from a counselor, teacher or service provider), commit to working for the entire seven-month period: be able to schedule work hours between 9 a.m. and 5 p.m. weekdays; and attend mandatory Tuesday or Wednesday workshops 4 to 6 p.m. twice a month. Social Security card, picture ID, proof of age (if not on ID), proof of valid permanent residency or green card and a high school transcript all are required. Pick up applications at 2012 Pine St. or download information: theexit.org and sf fringe.org.

**SOMARTS**

SOMARTS is fetting 24 promising Bay Area MFA students in visual and media arts who’ve received $5,000 each to help with their tuition. They’re recipients of the annual Jack and Gertrude Murphy Fellowships and the Edwin Anthony and Ade-laine Bourdeaux Cadogan Scholarships, both administered by the San Francisco Foundation. The awards will be presented at a Sept. 5 reception and awards ceremony at SOMARTS, with samples of their work on display at the gallery, 934 Brannan St., from Sept. 2-20. “Nurturing emerging local artists and new contributors to the cultural fabric of the Bay Area is one of the most vital and rewarding services SOMARTS provides,” says Lex Lefebre, executive director. “This exhibition is an opportunity to witness firsthand the impact that our city’s scholarship, resources and inspiration can have on artistic excellence.” Info: somarts.org

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**CENTRAL CITY EXTRA**

**NEWS IS A COMMUNITY SERVICE**

**CENTRAL CITY EXTRA** is published monthly by the nonprofit San Francisco Study Center Inc., serving the community since 1972. The Extra was initiated through grants from the S.F. Hotel Tax Fund and the Richard and Rhoda Gold-man Fund. The contents are copyrighted by the San Francisco Study Center, 1663 Mission Street, Suite 504, San Francisco, CA 94103.

**PHONE:** (415) 626-1650 **FAX:** (415) 626-2726 **EMAIL:** centralcityextra@studycentre.org **EDITOR & PUBLISHER:** Geoffrey Link **SENIOR WRITER/EDITOR:** Marjorie Beggs **COMMUNITY REPORTER:** Sue Carter **REPORTERS:** Brian Binkley, Mark Hudan, Eric Louise, Paul Dunn, Jonathan Newman **DESIGNER:** Lucie Samplí **PHOTOGRAPHERS:** Mark Donetz, Paul Dunn **CONTRIBUTORS:** John Burke, Ed Bowers **EDITORIAL ASSISTANT:** Sophia Heller **COMMUNITY CONSULTANT:** Michael Nulty **DISTRIBUTION:** Mark Hudan **SOCIETY OF PROFESSIONAL JOURNALISTS, NORTHERN CALIFORNIA CHAPTER, AND SAN FRANCISCO PENINSULA PRESS CLUB**
Ronnie Goodman’s acrylic and collage painting, “Self Portrait: Mid-Market 2014,” netted more than $15,000 for Hospitality House at a July raffle held in conjunction with the San Francisco Marathon.

Goodman, who participated in the 2nd Half S.F. Marathon that month and finished the 13-mile course in 1:43:34, gave many people a new perspective on homelessness when he was profiled in a story by Kevin Fagan, of the San Francisco Chronicle.

“We’re super proud of him,” Daniel Hlad, Hospitality House development director, said. Goodman’s story “challenged a lot of stereotypes about the homeless community.”

Goodman, 54, has been clean since 2003. He spends his time training — he told the Extra he’s running 25-30 miles a week as he gears up for the San Francisco Giant race Half marathon Sept. 7. He also helps manage an art studio at 440 Haight St.; for that he gets to use the studio.

He’s been living in a tent under 101 for three years. “I’m on the list at the mayor’s office of Housing right now,” he said. “I don’t have a number yet; they just told me it’s gonna be a while. Section 8 is gonna be a while too. I’m just trying to get into housing as soon as I can.”

He’s lived in SROs before, he said, but this time, “SROs didn’t work for me because I didn’t want to be in an area that might jeopardize my sobriety. I used to live in those areas a lot.”

Hlad said there are other parties who’ve taken an interest in Goodman’s situation and are also looking into what they can do to help.

Goodman has a linocut piece, “Man at Work,” an image of a recycler, currently on display at Yerba Buena Arts Center’s Bay Area Now 7 show, through its partnership with the San Quentin Prison Arts Project. Goodman told The Chronicle he did 8½ years for burglary — live at San Quentin, two at Folsom, the rest in S.F. County Jail— and is working with the public library on plans for a show at the Main Branch in May. He’s also contributed artwork for publication in the Street Sheet and his 2½-foot by 6-foot linocut, “The Three Apostles of Jazz,” featuring Miles Davis, John Coltrane and Dizzy Gillespie, will be offered at the Homeless Coalition’s benefit art auction at SoMaArts Gallery on Sept. 11. (See his web site, ronnie-goodman.com, for more about him and his work.)

As for making Hospitality House his choice as beneficiary of his work with the marathon, he said, “I still work with them. I’m still part of the program. I went with them,” he said, because it’s “a good, positive and healthy environment. It connects with the homeless, helps you out with art supplies and reaches out to the community with counseling and help. I really enjoy being in Hospitality House because of that.”

“There’s two things that I love,” he said. ‘Running and creating art. The experience of being able to work with Hospitality House and the San Francisco Marathon, ‘was a marriage of two things at one time: my work as an artist and running as a way to connect with my spirituality. It was much better than everybody’s expectations.”
Tech hiring in Tenderloin a bust

Zendesk’s $25,000 grant to Community Housing Partnership, the nonprofit that houses 1,400 formerly homeless, enabled ChIP to open its 2,800-square-foot job center in July despite needing $150,000 in computers, furniture and supplies. They’re now only $15,000 short of reaching that goal, spokeswoman Bridget Holian said.

“Zendesk was the first organization to donate to this campaign, which helped us build confidence with other funders,” she said.

The center trains front desk clerks for SROs, putting formerly homeless into the workforce. Before, the train -

2,800-square-foot job center in July de-
only $15,000 short of reaching that

Jackie Jenks, executive director of Hospitality House, a member of the Market Street for the Masses Coalition. “I would en-
conference themes them to think outside the box on how they can help promote local hires in their companies.”

“I know that they’re not working with the homeless Employment Col-
larative,” she said. “The Collaborative includes 10 organizations: Hospitality House, Episcopal Community Services, Goodwill, Catholic Charities, Swords to Plowshares, Mission Hiring Hall, Tool-
works, Arriba Juntos, Center for Juve-
venile and Criminal Justice and Commu-

Zendesk, the first and then-only company to sign a CBA back in 2012, has led the way ever since in provid-
ing a model of community engagement that its tech peers have been slow to emulate. This year, Zendesk hosted a weeklong boot camp during high school spring break that recruited from the YMCA and VYDC and the public schools, giving participants a crash course in basic Web page-building skills. Apczynski announced the company’s plans to the CAC in March along with a promise to donate 50 laptops to Jesse Carmichael Elementary.

Other Zendesk commitments in the CBA include: collaborating on the first annual Fine Tuning CAC event to provide fine-tuning of skills. Apczynski announced the com-
pany’s plans to the CAC in March along
with a promise to donate 50 laptops to Jesse Carmichael Elementary.

Other Zendesk commitments in the CBA include: collaborating on the First Source Hiring Fair. CHP also showed up in the

Another 2014 example of funding through SFtech, the vehicle bankrolled by the U.S. Department of Labor Training and hiring San Franciscans would go through the First Source Hiring Program, which works in conjunction with community-based organizations that train and place people in jobs or internships.

Jackie Jenks, executive director of Hospitality House, said, “We can’t control that.”

silicon Valley

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Flip the page to see where else Zendesk has invested.

 Вам нравится эта статья? Напишите мне, чтобы я могла улучшить свой контент. Я учусь и расту вместе с вами. Спасибо за вашу поддержку!
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New park not enough — activists want rec center

"Boeddeker is going to be a beautiful place, but the community still needs a full-service recreation facility," says Kasey Asberry, once a Central Y employee, now a volunteer who heads Friends of the Central Y and directs its Demonstration Garden project at the Y’s temporary location at 387 Golden Gate Ave.

The Extra asked Chip Rich, YMCA SF vice president for operations, whether its new partnership with the Boys & Girls Club affects the years-old dream of building a free-standing Tenderloin Y. Not at all, he said. That idea is "not an end goal." Asberry doubts that: it hasn’t happened yet, so she and other Tenderloin stakeholders are launching a campaign for such a facility unconnected to YMCA SF.

After the old Y at 220 Gold en Gate Ave. closed five years ago (TNDC bought the building for its new Kelly Cullen Community housing), Hastings law school offered to partner with the Y to build a new facility on the lot next to its garage.

Years passed and finances and expectations changed on both sides. With the city in financial trust and accusations that a promise was broken (see ‘Why There’s No Y’; The Extra, October 2012).

As Asberry continues to work for a new neighborhood rec center, she’ll be the point person for Boeddeker’s Celebration Garden volunteers and will expand the lush Demonstration Garden at Hastings when the Y’s lease ends in December.

But she’s staying on there as a Hastings, not a Central Y, volunteer, covered under its liability insurance and offering multiple programs to teach kindergartners how to plant, tend and hopefully eat from a garden, kitchen gardening for seniors (small plots for herbs and vegetables), helping teens understand sustainable food practices and advocate for food security, and more.

David Seward, Hastings financial officer, confirmed that the Board of Directors has approved Asberry’s work there for two to four years, until the school decides what to do with the site.

He couldn’t say what options are being considered, though one he mentioned previously, building housing for Hastings students, may no longer be viable.

Besides the go-ahead to the garden, he says, Hastings will encourage its own students to use the space for basketball and soccer and will ask nearby schools to get a site-license agreement with Hastings to cover liability so they can bring students for outdoor activities during and after school.

"Open space is so valuable and precious, we want it used as much as possible," Seward says. "The worst thing would be to leave the lot empty with paper blowing around."

— Marjorie Beggs

A walk in the b

Entering Boeddeker Park will be mid-block on Eddy Street, alongside the new clubhouse, instead of kitty-corner from the police station.

People who come to stroll can walk the perimeter on concrete that is permeable, letting rainwater percolate into the soil, keeping plants from drying out. They’ll see — among the many climate-adapted shrubs and perennials in shades of green and gray-green, some with delicate flowers — emerald carpet manzanita, sandhill sagebrush, bush anemone, California lilac, creeping barberry, deer grass, California fuchsia, blue fescue and e green huckleberry.

In several places, plants are in bioswales, depressed areas often angled slightly downward that naturally hold and cleanse storm water. Trees include ginko, fruitless olive, Catalina cherry, flame and columnar hawthorn. The tall Lombardy poplars from the original park still grace the north side.

Alejandra Chiesa, Trust for Public Land’s project manager for Boeddeker since Jake Gilchrist left at the end of 2010, estimates that the park will seat 60 comfortably on 21 benches, about half standard seating with backs and arm rests, the others artfully hewn from local recycled eucalyptus, and at eight stationary metal tables with 18 fixed chairs.

For musical performances or other events, people might choose the 5,825-square-foot central grass area that faces a concrete stage, fitted out with permanent electrical connections on one side for miles, lights and other amenities.

The park is wheelchair-accessible throughout with handsome railings wherever the paths slope.

For the kids, there’s modern green and royal blue play equipment in the 2,800-square-foot children’s playground, its colorful surface made of 100% recycled rubber.

Just outside the clubhouse are several apple-green outdoor fitness machines for adults, and at the northwest corner is the renovated basketball court, close to high school regulation size at 75-foot by 50-foot. (A high school court is 84 feet long. The pros play 90 feet, goal to goal.)

The court is big enough for volleyball — it’s one of the things the commu-
A brand-new park

The community skepticism, Gilchrist says, was less about the park design and more about general neighborhood ills, “all the previous quick fixes attempted in the Tenderloin, many of which had failed.”

He recalls going to a Friends of Boeddeker Park meeting before the Trust got involved: “People were talking about how they wanted a brighter fence for the park. They didn’t believe we were in it for the long haul, and it was hard to convince them that the original park design was inappropriate for their neighborhood.”

He ticks off a few reasons the old Boeddeker didn’t work: The change in elevation from the clubhouse to the park entrance at Eddy and Jones combined with five fences in that sightline made it impossible for park staff to see who was entering and leaving Boeddeker. The main promenade was angled, chopping up the space into triangles, all too small for most sports and recreation activities.

Boeddeker’s new mid-block entrance next to the clubhouse opens into the center, not the edge, of the park, so comings and goings will be more observable. Activity areas flow into each other undivided by fencing, allowing those areas to be bigger than before and promoting the idea of the park as a common gathering place.

Photo 1, 2, 3, 4, 7, Marjorie Begg; 5, Kasey Asberry; 6, Alexandra Cheesa
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The TBDCC Single Room Occupancy (SRO) Housing Waiting List is open for the Knox and the Bayanihan House. If your name is currently on any TBDCC Housing Waiting List and you would like information on your current status please call the TBDCC Marketing Office at 415-957-0227 on Fridays only.

Building Size & Amenities Max. Household Income Limits Rent as of September 01

Knox SRO

- 1 Person, or Couple
  Room size: 10 ½ x 18
  Toilet. sink, micro-wave, refrigerator, 2-burner stove, closet, single bed
  Building amenities: small gym, library, private lounge, rooftop garden, community kitchen, laundry facility & 24 hour staff & surveillance

1 person
$36,600/00/Year
More or Deposit
$865.00
More or Deposit
$865.00

1 person
$36,600/00/Year
More or Deposit
$865.00
More or Deposit
$865.00

Hotel Isabel

- 1 Person
  Shared bathroom
  Unit amenities: sink, micro-wave, refrigerator, 2-burner stove, closet and single bed

1 person
$36,600/00/Year
No Minimum Income
30% of ISCOME Requires a Certificate of Homelessness

Bayanihan House

- 1 Person, or Couple
  Room single: 10 x 12, shared bathroom
  Double occupancy: 12x12, shared bathroom
  Unit amenities: sink, micro-wave, refrigerator, 2-burner stove, closet, single bed
  Building amenities: community kitchen, 24 hour staff & surveillance, laundry facility

1 person
$30,275/00/Year
$572.00
More or Deposit

1 person
$30,275/00/Year
$572.00
Monthly Rent

1 person
$30,275/00/Year
$572.00
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亲爱的朋友们，

我很自豪地宣布，我的竞选活动已经得到了中央城市民主党的支持。我被荣幸地拥有支持中央城市民主党民主派领导人的支持。作为中央城市党CCD的候选人，这是我非常重要的事情。旧金山的选民们已经准备好进行创新的新想法和领导力在城市中心。这项运动是关于我们社区的未来，以及如何推动我们的城市向前发展。

我的竞选运动得到了来自社区的多样化的支持，包括当地的领导者，以及小企业的所有者，他们已经决定支持我的竞选运动。我的团队正在寻找新的想法和大胆的领导，以推动我们的城市向前发展。

非常感谢您的支持。

乔·努利

注：2014年选举中，个人和非营利组织的总金额不超过5000美元。已婚夫妇和个人的总金额可以超过此数额，只要他们的总和不超过此数额，且由同一人持有。我们不会接受任何通过第三方支付的捐款，除非有捐款人的姓名、地址、职位和雇主信息，以及捐款人的持有金额。我们不会接受任何通过第三方支付的捐款，除非有捐款人的姓名、地址、职位和雇主信息，以及捐款人的持有金额。
some levity when Murphy talked about her penchant for sweepstakes. "She had a lot of mail coming in all the time," Murphy told mourners at the lightly attended Aug. 12 memorial. "She really was waiting for her ship to come in." Michael Mallory, who officiated at the memorial, is affiliated with the Episcopal Church, but his service included the Zen Practice of placing a punch of incense on the forehead of a small dish. He invited others to do the same, as well as to write their memories of Ms. Adamo in a diary he provided.

Resident Mel Beetloe spoke about Ms. Adamo’s love of flowers and her relationship with her. "Margoth was reserved and kept to her room a lot, but we shared many joyful moments I’d long to remember, and we’re here to joke of the day," he said.

Another resident came in and briefly stood at the front of the room. “Margoth was the sweetest lady I knew. I hadn’t known Mr. Stegman, either. He seemed quiet and reserved. His presence was calming. He was a gentleman, and I felt welcome in his company."

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Dear San Francisco neighbors,

We, members of the Dogpatch Neighborhood Association and Potrero Boosters Neighborhood Association and longtime residents of the neighborhoods, write to urge you to support Proposition F, the ballot measure regarding revitalization of Pier 70.

Today, the area is a mix of vacant land and deteriorating buildings behind chain-linked and barbed wire fences that block waterfront access to the public. For the past several years, we’ve been participating in an extensive community planning process that will support revitalization of the site with waterfront parks, housing affordable to low and middle income households, rehabilitation of historic buildings, space for local artists, and the creation of new jobs for San Franciscans.

Our respective neighborhood associations – the Dogpatch Neighborhood Association and the Potrero Boosters Neighborhood Association – both recently endorsed Prop F. We hope you will join us.

Sincerely,

Potrero Boosters Neighborhood Association

Janet Carpinelli, President, DNA
Susan Eslick, Vice President, DNA
Vanessa Aquino, Board Member
Jared Doumani, Board Member
David Siegel, Board Member
Holly Allen, Joe Boss, Ellen Brin, Bernadette Doerr, Adam Ferrall-Nunge, Lesley Grossblatt, Andrew Ho, Alisha Holloway, Bruce Hui, Christopher Irion, Patricia and Scott Klime, Bill Lapczynski, Tina Lindinger, Michael Rhei, Mark Olsen and Karry Rodgers, Robert Schooler, Brian Simonov, Callista Shepherd Smith, Alison and Mark Sullivan, Matt Svoboda, Stefan Kyle Watkins, John Warner, Dogpatch Café, Marc Goldline, Dogpatch Saloon, Alex Goretzky, La Stazione Coffee & Wine Bar, Mark Dwight, Rickshaw Bags

Paid for by Yes on F, with major support from FC Pier 70, LLC
**AR TS EV EN TS**

EXIT Theatre’s 22nd San Francisco Fringe Festival, Sept. 5-20, 36 groups in 150 performances in three Exit venues. Tickets for all performances available in advance and at the door. Frequent Fringe Pass live shows for $48 or $10 for 7$. Info: sffringe.org.

Night Market at United Nations Plaza. The first of eight trial markets, starting Sept. 5, 4-9 p.m. Food, fashion, beverages, crafts, children’s activities. Info: marketnightsf.com.

*Multiple Mary and Invisible Jane,* Sept. 12 and 13, 8 and 9 p.m., Sept. 17 and 18, noon and 6 p.m., Sept. 19 and 20, and 10 p.m., The Colgate college wall, 333 Golden Gate Ave. Farway Productions’ aerial dance performances on the theme of older homeless women’s efforts to seek refuge from the streets. Info: http://www.productn.com.

Lines Ballet Open Rehearsal, Sept. 18, 4:30-5:30 p.m., Alonzo King LINES Dance Center, 26 Seventh St. #4. Watch dancers up close in rehearsal, free. Pre-registration required: dancecenterlinesballet.org, click Schedule, then Open Rehearsal.

*All You Can Dance For $5,* sampling of classes in various dance styles, Sept. 27, 1-5 p.m., Alonzo King LINES Dance Center, 26 Seventh St. #5. Absolute beginners welcome.

**REG UL AR SCHEDULE**

HOUSING

Tenant Associations Coalition of San Francisco, 1st Wednesday of each month, room 201, Turk St. Community Room, Contact Michael Nulty, 669-9927. Resident unity, leadership training.

HEALTH AND MENTAL HEALTH

CBHS Client Council, 3rd Tuesday of month, 3-5 p.m., 1380 Howard, Room 515. Consumer advisors from self-help groups and mental health consumer advocates. Public welcome. Info: 250-3656, Call ahead as meeting location may change.

Healthcare Action Team, 2nd Wednesday of month, 1019 Mission St., Bayonarian Community Center, 11 a.m.-12:30 p.m. Focus on increasing supportive home services, expanded eligibility for home care, improving drug prices. Light lunch. Call James Chionsini, 703-9188 x304.

Hoarding and Cluttering Support Groups, weekly meetings at various times, conducted by Mental Health Association of San Francisco, 870 Market St., Suite 108. Info: 421-2026 or mentalhealthsf.org/group-search.

Legal clinics, 4th Thursday of the month, 507 Polk St., 10 a.m. Legal help for people with psychiatric or developmental disabilities who need help with an SSA work review. Sliding scale fee. By appointment only: 931-3670. Info: pwdf.org.

Mental Health Board, 3rd Wednesday of the month, 6:30-8:30 p.m., City Hall, room 278. CBHS advisory committee, open to the public. Call: 255-3474.

Tenderloin Healthy Corner Store Coalition, 4th Thursday of the month, 3 p.m., Keely Cullen Community Building, 220 Golden Gate Ave., 2nd floor auditorium or 5th floor gym. Public meetings to discuss legislation that encourages corner stores to sell fresh food and reduce tobacco and alcohol sales. Info: Jessica Estrada, jessica@ytdc.org, 771-2640.

**SA F ETY**

Solfa Police Community Relations Forum, 1st Monday of each month, 6-7:30 p.m. Location varies. To receive monthly email info: 538-8100 x203.

Tenderloin Police Station Community Meeting, last Tuesday of month, 6 p.m., police station Community Room, 201 Eddy St. Call Suzi Black, 435-7300. Neighborhood safety.

**NEIGHBORHOOD IMPROVEMENT**

Alliance for a Better District 6, 2nd Tuesday of each month, 6-8 p.m., 230 Eddy St. Contact Michael Nulty, 820-1550 or st-6district6@yahoo.com, a districtwide improvement association.


**C O M M U N I T Y CALENDAR**

Our primary care.

Hello humankindness:

We’re committed to keeping you healthy. That’s why we’ve made booking an appointment with a primary care doctor easy with online scheduling. Visit sanfranciscomedicalgroup.org for an appointment.

![Photo Nancy Bertuna](Image)