someone at the Citywide Community Advisory (CAC) meeting in 2012, there’s been a hue and cry to begin the negotiation process earlier in the year to secure deals that better help the community mitigate the effects of the tech influx. With the clock fast winding down on time to negotiate the 2015 agreements with the six firms, a rift has opened up between the community’s representatives in the process and the city officials who actually control it. The community’s only voice here, the Central Market and Tenderloin Citizens Advisory Committee (CAC), in 2012 suggested a mitigation framework for the agreements. It produced mixed results in terms of the specifics the city administer ultimately agreed to and the fulfillment of those deals’ promises, even though 86% completion of the benefits listed is considered acceptable. But the city administrator’s office (CAO) recently took over the process of vetting priorities by inviting 70 representatives from the resident, nonprofit, business and government communities to a Sept. 24 meeting at City Hall to discuss “opportunities to increase safety and cleanliness in nine ‘Ac tion Zones’ in the CT/TL,” according to a new Website that premiered that month.

In a memo from City Administrator Naomi Kelly distributed at the CAC’s Oct. 2 meeting, committee members were informed that the new Website, centralmarketca.com, had been launched “to increase the transparency of the CBa process and provide real-time information to the public.” Transparency has certainly been a long-standing push of community in the CBA process, on issues ranging from the value of the tax breaks to the companies, CBa process, on issues ranging from the long-standing point of contention in the real-time information to the public. "The resident, non-profit, business and government communities’ to a Sept. 24 meeting at City Hall to discuss “opportunities to increase safety and cleanliness in nine ‘Action Zones’ in the CT/TL,” according to a new Website that premiered that month.

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The Extra hits a milestone: 150 issues

Central City Extra staff gather in front of the newspaper trophy exhibit to celebrate a milestone, issue No. 150: From left: Sophia Heller, editorial assistant; Mark Hedin, reporter and distributor; Lise Stampfl, designer; Geoff Link, editor and publisher; Marjorie Beggs, senior writer and editor; Jonathan Newman, reporter; Tom Carter, community reporter. Issue No. 1 hit the streets in 2000. We began entering journalism competitions five years ago and since, have won seven 1st-place, 10 2nd-place and eight 3rd-place awards from the S.F.-Peninsula Press Club. The Society of Professional Journalists honored us three times: Link got the Unsung Hero award in 2009. Carter first prize for his 2013 “Birds of the Tenderfoot” story and — most precious kudo — the 2011 best Community Journalism award among all Northern California non-daily publications. Not pictured are Paul Dunn, photojournalist; Mark Doneza, photographer; and Ed Bowers, Art Beat writer.

SAN FRANCISCO NONPROFIT DISPLACEMENT MITIGATION PROGRAM

The Northern California Community Loan Fund, Community Arts Stabilization Trust and Urban Solutions announce the availability of technical and financial assistance to address displacement impacting San Francisco nonprofits providing arts, cultural, and social services.

Applications must be received by Friday, November 14, 2014. For information and the online application, please visit: www.ncclf.org/npdmitigation

Good News

HASTINGS’ HALLOWEEN Kids got a special pre-Halloween treat Oct. 24 courtesy of Hastings law students living at the 27-story Tower, 100 McAllister St. For a few hours, it was all sugary, shivery fun as the big “kids” tricked out their environs, competing in the annual “most spookified floor” contest, an event that goes back at least 20 years, says Hastings CFO David Seward: “This is a favorite holiday tradition at the school, an uber sweet event.” The 140 kids from five TL after-school programs started with pizza and candy in the wildly decorated lobby, then made their way up the tower for more treats from students and around corners, scaring even the toughest-looking 10-year-olds. Ladia Lopez, second-year law student, Associated Students officer and the day’s event coordinator, was everywhere, her face painted like a Day of the Dead sugar skull. She chose the 34 contest winners — all 28 students on the ninth floor for best decorations plus six in a 10th-floor apartment for putting on the best spooky experience for trick-or-treaters. Each got a $5 Philz Coffee gift card and earned pro bono hours.

— Marjorie Beggs

MORE HEALTHY STORES Last year, California Produce at 986 Polk St. was the only small grocery in the TL to get four stars in the Tenderloin Healthy Corner Store Coalition’s shopping guide, based on a survey of 56 stores in the hood. The stars rate measures types and quality of food sold, cleanliness, amount and type of advertising, and a score of other criteria. At the coalition’s second annual gathering Sept. 24, members announced the great news: This year, a second store, City Supermarket at 669 Geary, got the coveted four stars; three-star stores almost doubled — from 12 to 23; and stores getting the dismal one star — no fresh produce, whole grain products or other healthy comestibles — dropped from 12 to three. “These changes demonstrate a real ripple effect,” said Jessica Estrada, Public Health Department consultant and coalition co-coordinator. “Many corner markets are realizing there’s a demand for healthy foods in our neighborhood.” Other good news: Three TL stores — Dalda’s, Amigo’s Market and Mid City Market — will join the Healthy Retail SF program in 2015 (see The Extra issue No. 136). In exchange for stocking and promoting affordable, healthy food instead of tobacco, alcohol and salty, fatty, sugary snacks, each store gets $16,000 worth of technical assistance and tangible products like display cases and coolers.

— Marjorie Beggs

DID YOU OR A LOVED ONE SERVE IN THE ARMED FORCES?

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(415) 503-2000
278 Van Ness Ave, San Francisco 94102
Hours: Mon-Thurs 9AM-12PM and 1PM-4PM
City’s new agenda for mid-Market: clean and safe

Robert Marquez
CAC vice chair

“Cleanliness, safety, we can talk about that, but there’s nothing about nonprofit displacement or housing… we have stabilization issues.”

The emphasis on cleanliness and safety, he said, implies that the city’s priority has shifted from addressing the companies that moved in more comfortably in this neighborhood where they’ve recently arrived. “I’m concerned,” Masaki said, “that 70 key leaders have identified these things, creating a tone of urgency and displacing nonprofits that are working in this neighborhood.

Rusti, “the purpose of the CAC is to advise the city’s administrative bodies.” Then he told a whopper: “Naomi’s door has been open to anyone who wants to have a conversation. The Extra, for one, persistently asked to discuss the CAC process with Kelly earlier in the year and was rebuffed each time.

Barnes has consistently pressed the CAC to accelerate its approval of the CBAs, saying on Oct. 1 that deadlines must be finalized by year’s end. Late in the process of reviewing this year’s deals, that deadline was moved up to Jan 10 for CBA renewals — that is, all but Costco, once Advisor dropped out — though the CAC has not yet acted on the impression that Keali had until Jan. 31 to sign as in previous years.

Kim gave her poorest constituents in the negotiations for community benefits. When Zendesk, in June was the only company executing a CBA — later joined by Twitter, Yammer, One Kings Lane, Zook and 21Tech in 2013, and this year by Spotify after 21Tech stepped in — the CAC must hammer out some priorities for the companies and city administrator to consider when negotiating their CBAs.

Between them are affordable housing, nonprofits, community projects and art organizations; creating jobs and hiring from within the community; providing educational and job opportunities to local youth; improving access to healthy, affordable food; reducing the “digital divide”; and developing strategies to address community safety concerns, the latter of which is the current CAC chair Robert Marquez told The Extra, was at best a low priority for the CAC.

There’s some excuse, we can talk about that,” Marquez said at the meeting, “but there’s nothing about nonprofit displacement or housing... we have stabilization issues.”

Stabilization Efforts
Nonprofits say “making tax breaks has been a recurring topic of concern at CAC meetings, especially in 2014. Market Street for the Masses, a coalition of almost 30 neighborhood organizations, urged, in meetings held at Twitter and in presentations to the CAC, the creation of a $25 million Community Stabilization and Acquisition Fund.”

At the October meeting, Hospitality House Executive Director Jackie Jenks detailed the plan: “We’re really request two things in the CBA process. The first is that the tax-break companies ‘be partners with us in the stabilization fund’ and among them contribute a total of $600,000. Secondly, she asked for ‘four hours a month of senior-level management time to help open these doors’ of potential corporate donors who could prove additional funding in the effort to help neighborhood nonprofits threatened by the overheated real estate market.

But there’s no mention of any such effort on the city administrator’s new Website. Its home page features a photo of the intersection of Seventh and Market streets, including the still-boarded-up Grant Building.

Welcome to Central Market Street,” reads the wording superimposed on that image. The next picture that appears is of a helmeted bicyclist wearing shades, with the words ‘Building a safer Market Street’. Finally, there’s a brightly colored cartoon image of City Hall, a streetcar, a few trees, a couple of bicycled and waste bins and assorted blocking buildings.

“Since 2011,” reads the text below, “Central Market Street and Tenderloin Area Community Benefit Agreements have helped connect new, innovative businesses in the neighborhood with the community, and further advanced the consideration of the Central and Market home.

On the new, innovative businesses, of course, would be the tech companies that have signed CBAs. Of the 63 CBAs, or any of the framework items for CBAs suggested by the CAC, Suzuki arrived at the meeting with a list for its volunteer efforts and the site are embedded in the CBAs, including the stabilization fund.

The “Companies engaged in the CBAs have immense creative talent and skill,” he wrote. “We need to engage this talent.” Each company should focus on one specific issue per quarter, for instance, crime, housing, anger, arts, displacement, etc. “Suzuki wrote.

Can you folks help us solve some of the problems that we are not even aware of? You actually work for us, the community? When you do community work, you do it on our dime; we are the community. I want to get to a solution, not just a dialogue.”

Barnes also informed the panel that the Board of Supervisors’ Rules Committee earlier that day had endorsed John Bogacki and Rob Gittin to fill two seats on the 12-member board, pending full board approval — which came on Oct 21.

The application cites his 25 years of living and working in the city, experiencing homelessness and disability along the way. He is the co-founder and executive director of At The Crossroads for homeless youth and young adults in the city and Mission.

No acceptable candidate has emerged for the seat reserved for a person with commercial real estate experience. Also, Barnes announced that the CAC had recently hired University of Michigan Law School graduate Andrew Dayton as a policy aide. Barnes told The Extra that Dayton would be helping to draft the CBAs in consultation with the city attorney.

Dayton was not in the room at the time of the introduction, and neither Barnes, nor Suzuki spoke. “Cleanliness, safety, we can talk about,” Marquez said, “but there’s nothing about nonprofit displacement or housing.”
The city’s affordable housing program is geared to those with low and moderate incomes. 

Prosperous tech workers who have flooded the city in the wake of the Twitter tax break are willing to pay high rents and have created a fevered demand in a short supply market.

Despite a recent widespread media report that commercial and residential rates in mid-Market have not increased, the displacement of nonprofits and those close to the scene who follow the facts speak otherwise.

Rents in the city rose 41% from 2011 to 2013 and 25% in the Tenderloin, according to Dan Kelly, the Human Services Agency director of planning. Federal budget cuts, redevelopment’s 2012 demise and the recent expiration of a state housing bond program haven’t helped either. Not enough BMR units are available for the thousands of eligible renters who live or work here.

A report the nonprofit California Housing Partnership released three months ago set the shortfall of affordable housing in the city at more than 40,000 units, noting that social workers, schoolteachers, sales clerks, waiters, auto mechanics and others not sufficiently funded checks are verboten. Past credit problems can derail you. Debts to predators, student loans, medical bills, and federal tax returns, rules of the Wilson rental background check take hold. Your credit report is being leveraged the power of compositional negative space to isolate the figure of the boy.

BMR rental applicants do not submit the application to the mayor’s office but to the rental agent directly. BMR applicants must establish the bona fides of the household in a variety of ways. You must make at least $20,760 a year but no more than $34,600. Supportive services are available in a variety of forms.

At Hotel Isabel on Mission near Seventh, TODCO provides a single room with kitchen amenities. You can’t make more than $34,600 a year, but there is no minimum income. The rent is 30% of your income and to make the waitlist you must have a Certificate of Homelessness issued by Public Health. Some of the Isabel’s units rent with Section 8 subsidies. The rent is 30% of your income and to make the waitlist you must have a Certificate of Homelessness issued by Public Health. Some of the Isabel’s units are nonavailable because residents have made their home here.

If you are still in the game, keep that application polished and current. Emerald Fund has opened applications for 48 affordable studio, one-bedroom and two-bedroom apartments, renting from $899-$1,139 a month in its 400-unit complex at 100 Van Ness. Applications will close Nov. 25. The lottery is Dec. 10. Good luck.

Nonprofit TODCO also offers cheap units

Cheap is a relative term. There are scores of SROs in the Tenderloin where one could rent a studio apartment for less than $900 a month. The amenities wouldn’t match the new, shiniest gadgetry at the privately developed Wilson Building, and there might be eligibility requirements more individualized than the city’s below market rate rental program.

The size may be less than the Wilson building, and there are OK, if the animal doesn’t weigh more than 25 pounds. No pit bulls, malamutes, Doberman pinschers, or Rottweilers are allowed. Tarantulas, pit bulls, reptiles, raccoons, ferrets or maws are not welcome either.

If you are still in the game, keep that application polished and current. Emerald Fund has opened applications for 48 affordable studio, one-bedroom and two-bedroom apartments, renting from $899-$1,139 a month in its 400-unit complex at 100 Van Ness. Applications will close Nov. 25. The lottery is Dec. 10. Good luck.

Applications for the units opened Aug. 11 and closed Sept. 8 — 571 applications were received.

According to Asia Ashoor, director of BMR programs at the MOH, that’s a generally small number. “I think the demand for one- and two-bedroom units is higher than for studios. Earlier this year the 69 BMR units at Mosso at Fifth and Folsom drew 2,000 applications. The 90 units at NEMA (10th and Market) drew more than 1,700,” she said.

On Sept. 19 at the Main Library, MOH and Wilson reps conducted a lottery draw for the apartments and 100 applications were drawn.

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A perfect vessel for old wine

By Ed Bowers

On display at the Faithful Fools is an exhibition of photographs by Algie Abrams that is especially relevant for digital media artists and the citizens of the Tenderloin. Photographers can take inspiration from Abrams’ skillful use of Photoshop to transform images of the destitute into artistic statements in which we see the homeless and the poor depicted with grace and dignity.

This is an important exhibition. Abrams was an electrical engineer at Johnson Space Center in Houston until 1976 when he purchased his first camera. He showed it to me and it looks about as big as a sawed-off shotgun. He chose homeless and other indigent people as subjects, he said, because they sit or stand in one place long enough for him to get good shots of them. Great work is all in the details and Abrams’ candor is refreshingly insightful.

At Abrams’ late-September gallery reception at the Faithful Fools, among the large turnout was the local legend of social justice, Father Louis Vitale. He loved the exhibit, he said. Another viewer, Lotus Miller, a young 66 who has been homeless three times, commented: “Everyone (in the photos) has such dignity. It’s amazing!”

These photographs peer deep down into the silent presence of poverty on the street. Many of the subjects appear posed against a blurred or black or gray background as though caged behind the wall of an anonymous prison. “Street Beggar Woman” is an elderly lady, palm outstretched, begging against a black background, the void. Her open blank stare exhibits neither the luxury of love nor the indulgence of hate.

“The thing I did there was to take the background and turn it black,” Abrams said, explaining his use of Photoshop. The black background brings out the woman’s stoicism. She appears resigned toaloneness. “I try to minimize distraction from the image,” Abrams said. And so he does.

As someone growing older hourly, I appreciate Abrams’ vision of the elderly poor. None appears pathetic or silly. They exude dignity. Take the photograph of an old man on a walker counting his change so he can buy cigarettes, the cigarettes lying at his feet as he counts the coins. With all other distractions removed this illuminates the expense of a bad habit that, significantly, may hold off a little despair.

A personal favorite; “Even the Dying Must Work,” shows a young man sitting on a tarblack road, his back slouched against a molten red wall. His eyes are closed as though he were in prayer, or he may be dying. The scene evokes images of fire and life and death, the dying boy and the wall both suffused with an inanimate life.

When I look at these photographs, I think only of the photograph, not the photographer. Abrams keeps his ego out of the picture. “I don’t want to be part of the conversation. I feel like I’m the vessel and not the wine,” he told me.

There are many great photographs in this exhibit. Anyone interested in the art of photography and the dignity of the homeless and poor should check it out. It’s about time that the poor and homeless get presented with as much respect as is given to the rich and famous. The people in these photographs could be your mother or father, son or daughter.

Abrams captures the human dimension of poverty. Look at them close enough and the homeless here become as familiar as your face in the mirror. Go to this exhibit to find out if I’m right. It will be at the Faithful Fools at 234 Hyde St. for one solid year. You might recognize yourself in some of the photographs, or, if you look close enough, even peer into the future of someone you know.

By Ed Bowers

Photo Algie Abrams, www.algieabrams.com

Photo Sam Dennison
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STEPHANI SANTANA

The Hamlin’s mom to many

Everybody in the Tenderloin should have a sendoff like Stephani Santana got at the Hamlin Hotel Sept. 11 — a big crowd of friends loving her and sharing memories through their laughter and tears, beautiful music being sung, a minister offering prayers, red paper hearts on the walls proclaiming love, and a cornucopia of food.

Ms. Santana earned it with her personality. Her giving nature touched so many residents and outside friends alike. Some felt she was their second mother.

“Gone but never forgotten,” read an inscription under a photo on a flyer. The photo was taken in the community room where the memorial was held and it showed the hearts on the walls around Ms. Santana who was holding on to her walker while hooked up with a tube to the oxygen she needed daily.

Her health had declined over two years. Even so, she helped prepare the hotel’s monthly wellness breakfast. “She was a great asset,” said Aziz Gupton, social worker. “I talked to her every day.” Ms. Santana, a 15-year Hamlin resident, was asthmatic and had heart trouble. She died Aug. 30 in her room with her oxygen tank near, a week before new York-born, she had a Brooklyn accent one friend said was hard to understand at first. Ms. Santana had recently returned to the hotel from S.F. General after her doctor decided. With her brother had already moved some things out of her room, expecting she’d go into hospice care elsewhere. But the Hamlin was home.

Only a dozen mourners showed up at the appointed time for the memorial, but then the room slowly filled until all the seats were taken and people stood along the walls decorated with leftover red hearts from Valentine’s Day, and spilled out the door into the lobby — 47 people in all — as emotions kicked in.

“There’s a lot of diversity in this room,” said Rev. Paul Trudeau, who led the memorial. And as he read the 23rd Psalm, some mourners echoed familiar phrases like “a shadow of death,” “fear not evil” and “my cup runneth over.”

The statuesque soprano, Molly Mahoney, who teaches children’s classes for the San Francisco Opera, sang “I’ll Fly away” in the suddenly quiet room.

Angela Harris, who knew Ms. Santana seven years, had just come out of the hospital. She stood and gripped a chair. “My kids loved her,” she said with difficulty in a raspy voice. “She was such a helpful person. I used to pick her up for lunch. I met her brothers. She’s not gone, I have faith, and if she could help anyone she would. ‘But if you asked her for help, she’d cuss you out,’ ” she quoted. Mark continued, “could not bring herself to hurt anyone. And you could see it in her eyes that she’d hurt.”

“It’s so hard to say goodbye to yesterday,” he said.

Some felt she was their second mother. Her giving nature touched so many. Even so, she helped prepare the hotel’s monthly wellness breakfast. “She was one of the nicest people I’ve ever known, and if more people were like her we’d all be a lot better off,” said a woman.


Mark helped serve until he sat for a breather.

“Her brother called her every day,” he said. “and when you was her brother you could see the love she had for him in her eyes.” Her brother lives in the Bay Area but didn’t attend. Ms. Santana also had another brother, two daughters, a son and six grandchildren, all living out of state.

“We celebrated her birthday Sept. 10, too,” Mark added. “Right here in this room. About 10 of us, and we had a cake.”

Then he helped three residents clean up and put away the folding chairs for another time when they’d use the room with the old valentines.

— Tom Carter

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Thursday, November 6, 2014 | 6:00 - 7:30 p.m.
Mercy High School, Rist Hall 3250
19th Ave, San Francisco, CA 94132

30 STOCKTON
Wednesday, November 12, 2014 | 6:30 - 8:00 p.m.
Gordon J Lau Elementary School
950 Clay Street, San Francisco, CA 94108

8X BAYSHORE EXPRESS
Wednesday, November 19 | 6:00 - 7:30 p.m.
Crocker Amazon Playground, Multi-Purpose Room
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HEALTH AND MENTAL HEALTH

Healthcare Action Team, 2nd Wednesday of month, 1001 Mission St., Bayview Community Center, 11 a.m.-12:30 p.m. Focus on improving supportive home services, expanded eligibility for home care, improved discharge planning, Light lunch. Call James Chinsevis, 730-0186 x204.

Hoarding and Cluttering Support Groups, weekly meetings at various times, conducted by Mental Health Association of S.F., 870 Market St., Suite 909, 21-22-2561 or mentalhealthsf.org/group-search.

Legal clinic, 4th Thursday of the month, 507 Polk St., 10 a.m. For people with psychiatric or development disabilities who need help with an SSA work review, sponsored by People with Disabilities Foundation. Sliding scale fee. By appointment only. 501-3701. Info: pwwdf.org.

Mental Health Board, 3rd Wednesday of the month, 6:30-8:30 p.m., City Hall, Room 28. CBHS advisory committee, open to the public. Call 295-3474.

Tenderloin Healthy Corner Store Coalition, 4th Thursday of the month, 3 p.m., Kully Community Building, 220 Golden Gate Ave., 2nd floor office or 4th floor gym. Public meetings to discuss legislation that encourages corner stores to sell fresh food and reduce tobacco and alcohol sales. Info: Jessica Estrada, jessica.healthyta@gmail.com, 581-2483.

SAFETY
SFPD Police Community Relations Forum, 1st Monday of each month, 6-7:30 p.m. Location varies. Online. Contact for more info: 538-8100 x502.

Tenderloin Police Station Community Meeting, last Tuesday of each month, 6:30 p.m., police station Community Room, 501 Eddy St. Call Suzi Black, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT
Alliance for a Better District 6, 2nd Tuesday of each month, 6 p.m., police station Community Room, 501 Eddy St. Call Suzi Black, 345-7300. Neighborhood safety.

Housing Applications are Being Accepted for the Knox and Bayanihan House
The Knox: Please call 415-645-2514. SF, CA for applications with TODCC (The Tenderloin SOCC) Single Room Occupancy (SRO) Housing Waiting List is open for the Knox and the Bayanihan House. If your name is currently on any TODCC Housing Waiting List and you would like information please call the TODCC Marketing Office at 415-957-0227 or Fridays only.

The Knox
SRO – 1 Person or Couple
Room size: 10 x 10
1 person $34,600.00/Year
2 person Income $39,520.00 /Year
Minimum income of $1,751.00 /Month

Bayanihan House
SRO – 1 Person or Couple
Room size: 10 x 12, shared bathroom
1 person $35,275.00/Year
2 person Income $40,300.00 /Year
Minimum income of $1,975.00/ Month

30% of income requires a Certificate of Bumefolness

17 locations including two in San Francisco: 1390 Market St. & 241 California St.

Special Events

Transgender Health Fair, Nov. 19-27, 1-3 p.m., Main Library, Koret Auditorium. Resource contacts and providers available during the fair to answer questions, and give information. 255-3938.

Community workshops on developer Forest City’s proposed SRF project for Fifth and Mission streets. Focus on three issues: Affordability, Nov. 6, Bayanihan Community Center, 101 Mission St., 6:30-8:30 p.m. Neighborhood, Nov. 10, Intersection for the Arts, 105 Mission St. All meetings begin at 6:30 p.m. Info: justin@sfpmag.com.

ARTS EVENTS
Thursdays@noon films, Public Library Main Branch, Koret Auditorium, noon-2 p.m. Nov. 6, “Very Large” (1946); Nov. 13, “The Best of Our Lives” (1946); Nov. 20, “The Manchurian Candidate” (1962).


Divas or Die Burlesque, Nov. 15, 8:30 p.m., Exit Theatre, Exit Room, 565 Eddy St. Burlesque like you’ve never seen it. Info: burlesquepitters.com.


Friends of Beedeker Park. Meetings continue during park renovation, 3rd Thursday of the month, 3:30 p.m., 180 Ellis St., Info: Betty Tarancos, 931-1126.

Gene Friend Recreation Center Advisory Board, 3rd Thursday of the month, 4-5 p.m. Work to propose SoMa resources for all residents. Gene Friend Recreation Center, 210 Sixth St. Info: Figurine, 554-9502.

North of Market/Tenderloin Community Benefit District, Full board meets, 2nd Monday at 4 p.m. Call 292-4912 for location or check nmr-bld.org.

Safe Haven Project, 4th Tuesday of each month, 5:30 p.m. Info: Claudine de Rocquais, 710-5180.

Tenderloin Futures Collaborative, 3rd Wednesday of the month, 11 a.m.-noon, Tenderloin Police Community Room, 301 Eddy. Presentations on issues of interest to neighborhood residents, nonprofits and businesses. Info: 620-7472.

SENIORS AND DISABLED
Mayor’s Disability Council, 2nd Friday of each month, 1-3 p.m., City Hall, Room 400. Call: 554-6780. Open to the public.

Senior & Disability Action (formerly Planning for Elders/Senior Action Network), general meeting, 2nd Wednesday of the month, 11 a.m.-noon, Tenderloin Police Community Room, 301 Eddy. Presentations on issues of interest to neighborhood residents, nonprofits and businesses. Info: 620-7472.

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17 locations including two in San Francisco: 1390 Market St. & 241 California St.

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Transgender Health Fair. Rain or Shine. Drive to the Road to Wellness, Nov. 19 at Koret Auditorium in Main Library.

District 6 Supervisor
Jane Kim, member, Land Use Committee, School District, Transportation Authority, chair, Transit Joint Powers Authority Board of Directors, vice-chair Transportation Authority Plans & Programs Committee Legislative aide: Sunny Angulo, Ivy Lee and April Montaño

Jane Kim/photogroup 564-7870

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Minimum income of $1,975.00/ Month

30% of income requires a Certificate of Bumefolness

17 locations including two in San Francisco: 1390 Market St. & 241 California St.

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