Library gets slick new ways to search

The basic problem is, it’s a wolf in sheep’s clothing.

Peter Warfield
Library Users Association

“I think a new world of digital media, where there’s such secrecy and no privacy,” as the Rolling Stones once presciently wrote, the Library Commissioners voted unanimously on Jan. 15 to amend its longstanding privacy policy to conform to the needs of a new technology firm that is outfitting the library’s computerized catalog with the geegaws of social media.

The policy change clears the way to implement an enhanced catalog system that will speed searches at a cost to the library of almost $500,000 over the next three years.

Peter Warfield of the San Francisco Library Users Association, standing alone in dissent at that meeting, pleaded with the commissioners to reject the proposed revisions to its privacy policy and the Bibliocommons software.

“The basic problem is, it’s a wolf in sheep’s clothing,” said Warfield, a constant thorn in the commissioners’ side. “They are into data mining. Do not approve these changes!”

Bibliocommons is a Toronto firm that began as a nonprofit youth literacy program in 2008. Its research into catalog enhancements as a way to further engage users attracted Canadian library interest and support for the development of its product.

Now installed in 200 public libraries in four countries with more than 4 million registered users, its software provides a platform for social media-type activities — such as rating, reviewing and commenting on library materials and conversing, sharing lists and suggestions — something many readers have grown accustomed to on sites such as goodreads.com and amazon.com.

Laura Lent, the library’s chief of collections and technical services, told The Extra that without amending the privacy policy, “we wouldn’t be able to incorporate sharing.”

Users can continue to use the library’s Classic Catalog and be unaffected by the changed privacy policy, Lent said, but to register with Bibliocommons users must provide their name, birth date, an email address and a user name.

Furthermore, comments, ratings, chats and other social media-type activity that Bibliocommons enables, a.k.a. “Shared Content,” said, “will, in any case, be shared across Bibliocommons’ 4.6 million-user platform and be subject to repurposing. The city’s contract with Bibliocommons says that as far as it goes. Section 4.05 of Appendix C states: ‘Bibliocommons will not make any commercial use of Shared Content which is attributable to an identifiable individual except in connection with the development, maintenance and provision of Bibliocommons’ products and services.”

By Mark Heinz

$470,000 cost of software pays a price in privacy

...It’s not secrecy and no privacy as the Rolling Stones once presciently wrote, the Library Commissioners voted unanimously on Jan. 15 to amend its longstanding privacy policy to conform to the needs of a new technology firm that is outfitting the library’s computerized catalog with the geegaws of social media.

The policy change clears the way to implement an enhanced catalog system that will speed searches at a cost to the library of almost $500,000 over the next three years.

Peter Warfield, of the San Francisco Library Users Association, standing alone in dissent at that meeting, pleaded with the commissioners to reject the proposed revisions to its privacy policy and the Bibliocommons software.

“The basic problem is, it’s a wolf in sheep’s clothing,” said Warfield, a constant thorn in the commissioners’ side. “They are into data mining. Do not approve these changes!”

Bibliocommons is a Toronto firm that began as a nonprofit youth literacy program in 2008. Its research into catalog enhancements as a way to further engage users attracted Canadian library interest and support for the development of its product.

Now installed in 200 public libraries in four countries with more than 4 million registered users, its software provides a platform for social media-type activities — such as rating, reviewing and commenting on library materials and conversing, sharing lists and suggestions — something many readers have grown accustomed to on sites such as goodreads.com and amazon.com.

Laura Lent, the library’s chief of collections and technical services, told The Extra that without amending the privacy policy, “we wouldn’t be able to incorporate sharing.”

Users can continue to use the library’s Classic Catalog and be unaffected by the changed privacy policy, Lent said, but to register with Bibliocommons users must provide their name, birth date, an email address and a user name.

Furthermore, comments, ratings, chats and other social media-type activity that Bibliocommons enables, a.k.a. “Shared Content,” said, “will, in any case, be shared across Bibliocommons’ 4.6 million-user platform and be subject to repurposing. The city’s contract with Bibliocommons says that as far as it goes. Section 4.05 of Appendix C states: ‘Bibliocommons will not make any commercial use of Shared Content which is attributable to an identifiable individual except in connection with the development, maintenance and provision of Bibliocommons’ products and services.”

By Mark Heinz

TL kids’ art in museum

Painting lessons also teach them about selves, life

By Marjorie Breago

If you were a kindergartner whose painting was reproduced on thousands of posters plastered all over San Francisco, you — and your family — would have to be enormously thrilled. And then there’s making that art.

“I’m guessing what it means to the students is fun,” says Tenderloin Community School teacher Barbara Sizelove. “They get to paint, look closely but still exercise as much creativity as possible and, as kindergartners, to have their very favorite subject — themselves.”

Last year, Sizelove had her 16 students paint self-portraits to submit to the San Francisco Unified School District’s 2015 arts festival. All will be displayed at the annual, nine-day megacelebration of K-12 student creativity, Feb. 28 through March 8 at the Asian Art Museum. The event features visual artwork by 2,000 students, live musical and dance performances by 65 school and community groups, screenings of films and videos, poetry readings and hands-on art activities.

Sizelove, the Tenderloin school’s arts coordinator and a San Francisco Art Institute-educated artist who works in printing media such as large format linocuts with monoprint overlays, was delighted when festival organizers chose four of her students’ joyful portraits to grace the festival’s posters, event invitations and program covers.

“This is a project that I do every year for the festival,” she says. “I get to bring students a deeper understanding of art and what it’s like to make art over a period of time like a real artist.”

(Over six weeks) they get involved in decision-making about color, shape, background, foreground. In some cases, they literally go from drawing stick figures to painting a symmetrical human figure.

She begins by having the five- and six-year-olds look at self-portraits, representational to expressionistic, so they see there’s no one way to portray oneself. Using mirrors, they draw themselves with pencils, Sharpies and crayons, filling the page.

Painting begins with learning to use acrylics and big brushes on an 8x10 canvas board for the background, and a week later they transfer their drawing to the board. Moving to a medium brush, they begin filling in the face, but without details. In the next sessions, they use a very small brush for features, add patterns and perhaps change the background.
Central Y sign, long a symbol of the venerable institution, came down Dec. 22 from the Y’s temporary location at 387 Golden Gate Ave. and went into storage.

Y era ends in Tenderloin with benefactor bitter, programs only at park

BY Marjorie Beggs

IT WAS HARD TO RESIST the nail-in-the-coffin metaphor when workers removed the Central YMCA sign from the institution’s temporary location at 387 Golden Gate Ave. and put it into storage, the symbolic end of an era in the Tenderloin.

The Central YMCA had spent more than 100 years a block away at 220 Golden Gate Ave. Then, in 2009, underused but still beloved, it shut those doors and operated for four years in tight quarters on the ground floor of Hastings Law School’s garage — expected to be a stop-gap measure until a plan for a new Y to serve the central city materialized.

It hasn’t had an easy time since then, with financial and staff reductions followed the Y to Hastings like a deep winter shadow, the sign stashed on the temp site.

So when the sign came down Dec. 22, it removed what was a neighborhood fixture for more than a century: Watching it come down blew away any hope of restoring Central Y to its former stature.

“The sign’s history is important,” says Carmela Gold, former Central Y executive director for 18 years. “It’s a reproduction of an old sign that I had found from one of the Central’s photos archives. It was stolen (in 2002) when Theresa Stone Pan gave $5 million to the capital campaign for a new Y in her father’s honor,” thus adding Shih Yu-Ling to the Y name.

The removal of the sign was “a very sad and unfortunate indication of the YMCAs reduced commitment to the people of the Tenderloin which began with the sale of 220 Golden Gate,” Pan emailed The Extra through her lawyer.

A meeting last fall with Chuck Collins, president and CEO of SF YMCA, left Pan, “very frustrated with an understanding that the Y has no plans to rebuild. Instead, it appears that the Y will focus on a reduced service-based program which will be under constant threats of budget cuts while the funds from the sale of the building (including a large contribution from one specifically for the Tenderloin) are being reallocated to supporting Y’s in other parts of the city.

“The administration at Y’s in Tenderloin have been told in 2010 that the interim site was just that, and they showed us plans for a permanent YMCA, with Hastings. We believe that the need for a true community center for people of all ages is greater than ever in the Tenderloin. It is sad that a charitable contribution of this magnitude to an organization of this caliber can turn into the worst business decision I have ever made.”

Meantime, the lives on at Boeddeker Park, part of the ambitious programming that runs daily, 9 a.m. to 8 p.m., weekdays and until 6 p.m. on weekends.

The master schedule lists activities in 53 time slots, many occurring simultaneously in different park locations.

Of those slots, 29 are handled by Y staff: youth, adult and senior activities from mahl pong and movement to culinary arts and basketball. The Y is the primary subcontractor to the Tenderloin Boys & Girls Club, Rec & Park’s master tenant overseeing park services. The Central YMCA provides more activities than Rec & Park, Boys & Girls Club, and four other operators combined. There has never been so much going on at Boeddeker Park.

Signs that the supply of activities may exceed the demand emerged just a month after Boeddeker’s Dec. 10 grand reopening. Park partners held an all-day open house with snacks, a raffle and samplings of the 15 programs special for seniors and younger adults.

The Extra asked the Y, Boys & Girls Club and Rec & Park for participation stats and was told Rec & Park’s family Zumba class had 15 adults and 1 program had 25 elementary school kids, 17 teens, and 59 adults and seniors. But no one could confirm if those numbers were signs daily attendance or unduplicated counts. It wouldn’t be a stretch to imagine 10 adults and seniors coming to programs five or six times a week.”

One senior who hasn’t come out for Y programs yet is Charles Buntel. By 2020 years he was a Central Y regular, taking classes at the original Y and then at the temp location, representing seniors on the Y’s coordinating board and voicing his concerns at meetings to discuss the Y’s future. He quit it all right around the time the park programs started.

At meetings, he wrote in an email to The Extra, the talk was all about campaign fundraising. “For what,” I asked, “there isn’t a Y (at Boeddeker) I was told I had a bad attitude because I wasn’t going to the park. So I quit.”

He’s万元ed a little and checked out the park in January. His evaluation: “The building (clubhouse) is nice but kind of a lousy layout. There was enough room to put in at least four separate rooms with doors to close off. Would have been much better than the current, all-glass room, but it does clean up the area.”

In time, he believes, more people will come, and while the park is better than he expected, it left him “depressed.” “I guess I think about the original Y and the temp Y — everyone knew everyone and it was like family.”
to be critical, revise their work and zelove says. “They’re also learning how over the canvas with the brush, “Si - a desired viscosity and move the paint ing how to mix colors, mix paint to get dents are using real materials and learn -color to create a layered effect.

➤

her kindergarten students.

TL kids’ art goes up in museum

She expects that art experiences like these can have long-lasting effects, especially for students who may be struggling socially and academically. In a mostly hardscrabble neighbor -hood like the Tenderloin, every leg up for kids is golden.

“When I found art, it saved my life,” she recalls. “I could feel really good about something I did, and that spills over into other areas of your life. ”

“During the whole process, stu -dents are using real materials and learn -ing how to mix colors, mix paint to get color to create a layered effect.

“During the whole process, stu -dents are using real materials and learn -ing how to mix colors, mix paint to get color to create a layered effect.

Dental Health Fair

Saturday, February 7 » 10:00 am to 2:00 pm
University of the Pacific, Arthur A. Dugoni School of Dentistry 155 Fifth Street (at Minna) San Francisco, CA 94103
dental.pacific.edu 415.929.6550

FREE
dental check-ups, cleanings, orthodontic evaluations, fluoride treatment, games, entertainment, petting zoo and more!
Open to children under 17. No appointment necessary.
More than $100 in free dental services provided to each child!

More than $100 in free dental services provided to each child!

Get your kids free dental checkups, cleanings, fluoride treat -ment and orthodontic evaluations — more than $100 worth of services — at ‘Give Kids a Smile!’ the Sat. Feb. 7 dental health fair hosted by University of the Pacific’s Arthur A. Dugoni School of Dentistry at its new campus, 155 Fifth St. at Minna. At last year’s event, 100 kids got services, and the school expects more this time: ‘Building oral health habits from an early age, along with regular dental checkups, is vital to a child’s growth and development,’ says Dr. A. Jeffrey Wood, chair of the school’s pediatric department. According to Children Now, chronic tooth decay is four times more common than childhood asthma and, for 28% of California chil -dren, the decay goes untreated, leading to missed school days and lower grade-point averages. Do your kids need incentives to get their chucks checked? Lure them to the 10 a.m.-2 p.m. event with fun activities, games, entertainment and a contest to win a $100 gift card, a $25 gift certificate, and a $15 gift certificate! "Building oral health habits from an early age, along with regular dental checkups, is vital to a child’s growth and development,” says Dr. A. Jeffrey Wood, chair of the school’s pediatric department. According to Children Now, chronic tooth decay is four times more common than childhood asthma and, for 28% of California children, the decay goes untreated, leading to missed school days and lower grade-point averages. Do your kids need incentives to get their chucks checked? Lure them to the 10 a.m.-2 p.m. event with fun activities, games, entertainment and a contest to win a $100 gift card, a $25 gift certificate, and a $15 gift certificate!

DEATH IN THE TENDERLOIN

Stories of life in a tough neighborhood 99 obituaries from Central City Extra

“Those posthumous stories … become deeply revelatory about the people and the neighborhood. Death in the Tenderloin is a mira -cle of sensitive, yet matter-of-fact reportage, the tales simply, factually told, but poignant in their declarative simplicity.” — Jim Mildon, author and editor

Ordering information:
Black & white: $17.95 + $6.00 s&h
Color: $29.95 + $6.00 s&h
Write to Sophia@studycenter.org for more information

FLOWERS By Gail Miller, Gail Miller

DEATH IN THE TENDERLOIN

Stories of life in a tough neighborhood 99 obituaries from Central City Extra

“Those posthumous stories … become deeply revelatory about the people and the neighborhood. Death in the Tenderloin is a mira -cle of sensitive, yet matter-of-fact reportage, the tales simply, factually told, but poignant in their declarative simplicity.” — Jim Mildon, author and editor

Ordering information:
Black & white: $17.95 + $6.00 s&h
Color: $29.95 + $6.00 s&h
Write to Sophia@studycenter.org for more information
Library trades users’ privacy for slick search capability

Concessions library fought for will apply nationwide

“They specifically say they’re not planning on selling any data,” Lent said. BiblioCommons’ privacy policy, furthermore, says the company will not share, gift, sell, rent or trade your personal information, though it includes an exception for “enforceable governmental request.” It’s a two-way street: Lent added, in discussing ownership of Shared Content, in that users can also access and repost material from the site.

“It’s the most important feature, however, is its enhanced search capability. The library has created these beautiful subsets without having to understand advanced searching techniques,” Lent said.

Titles can be parsed by format — books, ebooks, movies, for example — from your library record during your session on Jan. 15 included references to a study done by San Francisco State University for the library’s information technology department that found widespread dissatisfaction with the library’s catalog and Website.

In a conversation with The Extra, Lent explained the library’s attraction to BiblioCommons. The current catalog system, she said, known as an ILS, an Integrated Library System, is supplied by an Emeryville firm, Innovative Interfaces. Unfortunately, none of the four of the major US systems, Lent said, “have kept up with the times.”

BiblioCommons shouldn’t be necessary,” she said. “But the search is just so much better than our existing catalog. That was the library’s original motivation.” ILS vendors, she said, are trying to improve, but it’s a case of “too little, too late.”

“That’s why libraries are willing to pay extra to have this,” Lent said.

The new catalog system will also be available to San Francisco users in professionally translated Spanish and traditional Chinese, she said, with the expectation of adding more languages in the future. Lent said that the price per language drops as more are added. The firm currently offers Japanese, Russian, and simplified Chinese, which she hopes to add at the earliest opportunity. Adding all three would cost $8,020 at today’s prices, she said.

The library entered into a sole-source contract with BiblioCommons on April 1, 2014, for $70,000 over three years. It’s renewable for three more years, should the library seek to do so, before it would have to go through the entire city contract process again.

A subscription fee is based on a U.S. census-calculated San Francisco population of 812,826, at a rate of 8 cents per user, or for any reason, or for no reason at all, cancel it, although BiblioCommons’ terms of service to refund the city’s money paid that year

Lent said the library Website is being expanded to include chat windows, and that 86% of them were concerned with library materials and users’ accounts, in particular. The website is being expanded to include chat windows, and that 86% of them were concerned with library materials and users’ accounts, in particular. The website is being made available to all users, and it’s a case of “too little, too late.”

“I’m concerned that nobody will notice,” Lent said.

Before the library agreed to revise its privacy policy to accommodate BiblioCommons’ software, the Canadian firm’s requests for clarification and changes to its policies.

All of the changes the library requested and received also apply to domestic library materials and users’ accounts, in particular. The website is being expanded to include chat windows, and that 86% of them were concerned with library materials and users’ accounts, in particular. The website is being made available to all users, and it’s a case of “too little, too late.”

“I’m concerned that nobody will notice,” Lent said.
Big art is on its way

**By: Marjorie Bega**

By the end of the year a huge mural will grace the west wall of the 94-unit Windsor Hotel, 258 Eddy St., rising behind the Boeddeker Public Library house and covering most of the hotel’s six stories. Its theme: ‘Everyone Deserves a Home.’

Delivering Innovation in Supportive Housing — DISH — got a $40,000 matching grant from city to manage the creation of the mural by Daniel Pan and other artists at 1AM Gallery. DISH, which manages supportive housing units, said the program is one of $1 organizations — and the only one from the Tenderloin — to get an award this year from the Community Challenge Grant program.

The $1.2 million in grants comes from S.F. businesses that designate 1% of their business tax to help beautify neighborhoods citywide. Depending on the scale of the project, a grantee must match 25% to 50% of the award with either in-kind labor, donated materials or services.

“We’re just starting to look at sources of support,” DISH Director Lauren Hall said. “No commitments yet, but DISH’s staff time will be in-kind and the artists too.”

The draft drawing of the mural, she adds, will be adjusted when neighbors were discussing the community meetings planned for spring. Also, because the mural is city-funded, it must be approved by the Arts Commission.

Library evicts community newspapers from longtime site

**By: Peter Warfield**

Gone. Gone are the shelves.

With no input from the public and no notification or approval by the library’s policy-setting commission, City Librarian Luis Herrera’s senior staff decided to remove all community publications and the shelving for them that for many years was at the Main Library, in the entrance.

Library records show that 36 linear feet of shelving, 12 feet wide and three shelves high, were removed Dec. 9 without a word to the community concern. Nor was there an outcry from newspaper editors and a writer appears to have forced the library to reverse course and promise a future replacement space — and in the meantime, provide a “tempo- rary” spot on the fifth floor that is one-sixth the size, consisting of just 6 linear feet: two 3-foot-wide shelves.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto- ries up and five stories down.

One traverse gets you from the entrance to the security gates near Grove Street. Then a second trip back to the entrance.

The public no longer will be able to pop in and out quickly and conven-iently to get newspapers. To get to the new location from the old one, people must traverse the block-square building six times to get there and back out, in addition to taking the elevator five sto-
In memoriam for those who died on the street

The numbers still have the power to appall: 150 homeless people are known to have died on the streets of San Francisco in 2014. The annual Interfaith Memorial to the Homeless, held Dec. 18 in front of City Hall, honored the people behind the numbers and brought pledges from those gathered to work harder to prevent such deaths.

Before the memorial, St. Anthony Foundation organized a gathering for about 50 people at its building to hear a graduate of its recovery program describe his near-death experience of flatlining on the street and surviving because he was rushed to the ER — a ray of hope.

This year’s candlelight vigil was officiated by Zen priestess Jana Drakka, Night Ministry Director Rev. Lyle Beckman, and Rev. Glenda Hope, former executive director of S.F. Network Ministries. Network Ministries and Travelers Aid (now Compass Family Services) initiated this ritual 26 years ago.

The Zen Drakka and the Christian Hope, who for decades conducted the majority of SRO memorials, both made a special trip for this moving event. Hope came temporarily out of retirement to attend, and Drakka arrived from her rural retreat, having been forced from the city by an impossibly high cost of living. — Marjorie Beggs

Office of Self Help
1663 Mission St. Suite 310
San Francisco, CA 94103
(415) 575-1400
www.sfosh.org

Through the collaboration of consumers and other community activists, the Office of Self Help was developed 23 years ago. We are here providing state-of-the-art Self Help Service Techniques and other Culturally Oriented Services.

All of our services have decades of background deeply rooted in our self-help model. If you are a mental health client having issues and want a nonjudgmental team to work with, call us.

(415) 575-1400

IN MEMORIAM
Leonard Roy Frank 1932 – 2015
“ ... one of the most important people who helped to develop the theory and practice of humanistic anti psychiatry.” — Peter Lionmann

New library software speeds up searches

➤ Continued from page 4

ever trust libraries again,” said Portland, Ore., research librarian Tony Grenier, a critic of his city’s adoption of the software in a conversation with The Extra.

Librarians, Grenier said, have “a long tradition of fighting government efforts to intrude on users’ privacy,” recalling that “the only legal challenge of the Patriot Act was by three librarians in Connecticut.”

“The FBI and the NSA have consistently gone after library records since the ‘60s. This is not a paper tiger, it’s a real thing.”

Despite the commissioners’ Jan. 15 vote, San Francisco Public Library’s privacy policy is unchanged in stating its formal, repeatedly expressed opposition to the Patriot Act, which “gives law enforcement agencies expanded authority to obtain library records, secretly monitor electronic communications and prohibits libraries and librarians from informing library users of monitoring or information requests.”

The policy concludes with a mention of 2004’s voter-approved Proposition E, a Charter amendment that requires that requests for library, health or personal records “be routed through the Board of Supervisors instead of city department heads. The supervisors will then decide whether the request is constitutional and whether to respond to it.”

That the introduction of the BiblioCommons software requires amendments to the library’s privacy policy is, on its face, alarming. Librarians have in recent years become heroic defenders of Americans’ expectations of privacy and freedom from unwarranted governmental snooping, for instance, in the face of the erosion of civil liberties under the guise of anti-terror strategies.

“I do feel that we have a special responsibility to do our darnedest to keep everybody’s information safe,” Lent told The Extra. However, “somebody could hack the library, too. It’s a choice we all have to make nowadays.”

As for library users’ data, she said, “We keep our data on our own servers. Should the government seek to access it, Lent said, BiblioCommons doesn’t have it, so they couldn’t give it up. Agencies would still have to go through San Francisco channels, including obtaining a warrant.”

BiblioCommons does not know what you have checked out or what your holds are. It doesn’t have or store that. Lent said.

The library expects a “soft launch” this month, during which the Classic Catalog will remain the default catalog system, with BiblioCommons simply an option to explore, to be followed in March by a “hard launch,” when the new software will assume a predominate place in the library’s online presentation.
Irrepressible Timothy Dimitris before the San Francisco first program placed him at the William Penn where he became a unique, bright light, bringing smiles to everyone, and would wait to swing into action. In a vase next to it was a beautiful red Bromeliad flower towering above its deep green leaves. And for all, Support Services offered chicken and rolls, potato salad, snow cones, peanuts, and more. The second week in January, Mr. McGriff went into St. Francis Hospital. He died there Jan. 15. He was 67. Mr. McGriff’s daughter, who lives in the Bay Area, sent the hotel a very color photo of her father, believed by Goodwin to be from his SFHD days. The Hamlin printed it on sheets of paper for the mourners along with his sun-rise sunset dates. “That’s not him,” declared one mourner, unaware of the time gap. Some of the mourners went back a long time with McGriff and found him “a good man.” Another said he was a “great man.” It was different for resident Carolyn Merritt. “At first years, we didn’t get along. He didn’t like me,” she said, holding back tears. “But I just kept coming back. I kept after him.”

“Every morning, I’d say ‘I wonder how Bob’s doing and I’d go there. I’d go to the store for him, clean up a bit — he couldn’t walk very well. We’d watch TV together; he didn’t want to play cards.” She struggled for control. “I’m sorry. Miss Goodwin, who took off work to attend the memorial, recalled afterward what kind of ballplayer Mr. McGriff was in a wheelchair and had lasted eight or nine years. Goodwin was a guard and Mr. McGriff, despite being just feet 2, was a forward. “I’m going to jump, jump, jump,” Goodwin said. ‘And he could dunk. But he always called me. ‘Number one; not Goodly or Charlie. I don’t know why. It was a long time ago.’” — Tom Carter

JUDITH MOHR
Lady of the old school

Judith Mohr left a lasting imprint at the West Hotel as a ‘good person. A wonderful woman, well- respected’ and from ‘the old school,’ a handful of mourners said at her Jan. 26 memorial. Ms. Mohr had lived at the West a lit- tle over two years but earned respect as a resident with a quiet lady” who regularly attended the hotel’s Sunday afternoon bible class. Ms. Mohr used a walker but didn’t seem to be in failing health when she was found dead in her room in mid-Jan- uary. She was 75, outliving by 17 years the average life expectancy of women living in the Tenderloin, according to data collected by the Central City Extra. “I met her at Sunday Bible study,” said one man. “She was a good woman, pretty much my school age, a pleasure to be around.” One of Ms. Mohr’s memorial was Molly Mahoney singing “Be Thou My Victim,” accompanied by Tyler Richards on guitar.” — Tom Carter

ROBERT MCGRIFF
Firefighter, ballplayer

Charlie “Goody” Goodwin and Robert McGriff met by chance shooting hoops in the Ingleside gym. Goodwin was 17, and Mr. McGriff, originally from Phoenix, Arizona, was 18. And it went down fine.

Thereafter, they did a lot of things together. They got married, had kids, got divorced, got along. he didn’t like me,” she said, people come to talk to her “one-on-one. “But I just kept coming back. I kept after him.”

In his late 20s, Mr. McGriff had become one of the first black firefighters in the San Francisco Fire Depart- ment, the best job he ever had, he had told Goodwin, who recalled that an injury eight years later had ended Mr. McGriff’s career. For no particular reason they drifted apart and lost track of each other. Goodwin hadn’t seen his old pal for 15 years until one day a year ago when he was in the Tenderloin, someone told him that Mr. McGriff lived just around the corner at the Hamlin Hotel. So he went to see him, finding him with medical problems and in a wheelchair. After that, Goodwin took it upon himself to help.

Goodwin was standing in the Ham- lin Hotel’s community room rapidly running out this tale on Jan. 29 to a half dozen mourners, the first to share his memories at Mr. McGriff’s memorial.

“I’m Charlie’s godfather. I don’t even know where she is,” Good- win said. “Maybe somebody knows and can tell me.” Goodwin was planning on it, then I didn’t and he died,” Goodwin paused. “It’s best to do what you feel at the time.”

Mr. McGriff lived at the San Christina and Jefferson hotels before coming to the Hamlin in 2002. He grew weaker as he aged. He periodically checked into the Mai Tri Passionate Care facility on Divisadero Street, which treats AIDS pa- tients.

The second week in January, Mr. McGriff went into St. Francis Hospital. He died there Jan. 15. He was 67.

Mr. McGriff’s daughter, who lives in the Bay Area, sent the hotel a very color photo of her father, believed by Goodwin to be from his SFHD days. The Hamlin printed it on sheets of paper for the mourners along with his sunrise-sunset dates. “That’s not him,” declared one mourner, unaware of the time gap. Some of the mourners went back a long time with McGriff and found him “a good man.” Another said he was a “great man.” It was different for resident Carolyn Merritt. “At first years, we didn’t get along. He didn’t like me,” she said, holding back tears. “But I just kept coming back. I kept after him.”

“Every morning, I’d say ‘I wonder how Bob’s doing and I’d go there. I’d go to the store for him, clean up a bit — he couldn’t walk very well. We’d watch TV together; he didn’t want to play cards.” She struggled for control. “I’m sorry. I miss him so much. It’s hard.”

Goodwin, who took off work to attend the memorial, recalled afterward what kind of ballplayer Mr. McGriff was in a wheelchair and had lasted eight or nine years. Goodwin was a guard and Mr. McGriff, despite being just feet 2, was a forward. “I’m going to jump, jump, jump,” Goodwin said. ‘And he could dunk. But he always called me. ‘Number one; not Goodly or Charlie. I don’t know why. It was a long time ago.’” — Tom Carter

OBITUARIES

TIMOTHY DIMITRIS CHANDLER
Always on stage

In memoriam for those who died on the street and from the ‘old school,’ a handful of mourners said at her Jan. 26 memorial. Ms. Mohr had lived at the West a lit- tle over two years but earned respect as a resident with a quiet lady” who regularly attended the hotel’s Sunday afternoon bible class. Ms. Mohr used a walker but didn’t seem to be in failing health when she was found dead in her room in mid-Jan- uary. She was 75, outliving by 17 years the average life expectancy of women living in the Tenderloin, according to data collected by the Central City Extra. “I met her at Sunday Bible study,” said one man. “She was a good woman, pretty much my school age, a pleasure to be around.” One of Ms. Mohr’s memorial was Molly Mahoney singing “Be Thou My Victim,” accompanied by Tyler Richards on guitar.”
**COMMUNITY CALENDAR**

**COMMUNITY CALENDAR**

**Children at the Main Library’s Art Around workshop created this community project to honor last year’s lunar horse.**

**SPECIAL EVENTS**

- **Dr. Donald Abrams on Healthy Aging.** Feb. 10, 5:30-7 p.m., Main Library. Dr. Abrams, a cancer and integrative medicine specialist at UCSF Osher Center for Integrative Medicine and chief of Hematology/Oncology at SF General Hospital, is a pioneer in HIV/AIDS care and research. Info: std.org.

- **Healthy Living Workshop series.** Take Charge of Your Health. Six Fridays, Feb. 13-March 20, 9-11:30 a.m., YMCA at Bayview Park, 246 E. 10th St. RSVP: Gracia Garcia, 220-2016 or grace@ymca94103.org.

- **Fifth Annual San Francisco History Expo.** The Old Mint, 88-90 Fifth St., Feb 28, 11 a.m.-5 p.m. More than 60 organizations showcase the city’s diverse communities through “mini-museums,” historic films, an art exhibition and more. Admission $5, under 12 free, but no one turned away for lack of funds. Info: sfhistoryexpo.org.

- **“Do the Right Thing”** (1989), Feb 5; “Malcolm X” (1992), Feb. 12, 6-9 p.m. Audio stories, video, photography, painting, sculpture. 3D scans of the Alcatraz Buil, a de-commissioned landfill used for two decades by artists, surfers, and homeless. Info: sanfranciscohistoryexpo.org.

- **Youth Speaks Teen Poetry Slam Semifinals.** Feb. 28, 7-9 p.m., Main Library, Kent Auditorium. Poetry by 13-19 year-old youth, white or ethnic minorities, and homeless youth. Info: youthpoet Speaks@poetryslam.org.

**REGULAR SCHEDULE HOUSING**

- **Tenant Associations Coalition of San Francisco.** 1st Wednesday of each month, noon, 201 Turk St., Community Room, Contact Michael Nulty, 539-8237. Resident unity, leadership training.

**HEALTH AND MENTAL HEALTH**

- **CBHS Client Council.** 3rd Tuesday of the month, 3-5 p.m., 1300 Howard, Room 515. Consumer advisors from self-help groups and mental health consumer advocates. Public welcome. Info: 258-3895. Call ahead as meeting location may change.

- **Healthcare Action Team.** 2nd Wednesday of each month, 1010 Mission St., Bayview Community Center, 11 a.m.-12:30 p.m. Focus on increasing supportive home services, expanded eligibility for home care, improved discharge planning. Light lunch. Call James Chovanski, 703-0188 x404.

- **Hoarding and Cluttering Support Groups.** weekly meetings at various locations, conducted by Mental Health Association of San Francisco, 870 Market St., Suite 506, info: 427-2565 or mentalhealthsf.org/group-search.

**LEGAL**


- **Mental Health Board.** 3rd Wednesday of the month, 6:30-8:30 p.m., City Hall, room 276. CBHS advisory committee, open to the public. Call: 255-3474.

**ARTS EVENTS**

- **Healthy Food Art Center Coalition.** 3rd Thursday of the month, 4 p.m., Kelly Cutten Community Building, 220 Golden Gate Ave., 2nd floor auditorium or 5th floor gym. Public meetings to discuss legislation that encourages corner stores to sell fresh food and reduce tobacco and alcohol sales. Info: Jessica Estrada, jessica@healthyfoodart.org 511-2843.

**SAFETY**

- **Soma Police Community Relations Forum.** 4th Monday of each month, 6:30-7:30 p.m. Location varies. To receive monthly email info: 538-8100 x022.

- **Tenderloin Police Station Community Meeting.** 2nd Tuesday of each month, 6 p.m., Tenderloin Police Community Room, 301 Eddy St. Contact: Sasa Black, 345-7500. Neighborhood safety.

**NEIGHBORHOOD IMPROVEMENTS**

- **Alliance for a Better District.** 2nd Tuesday of each month, 6 p.m., 230 Eddy St. Contact Michael Nulty, 670-1560 or michael.nulty@sanfrancisco.ca.gov, a district-wide improvement association.

- **Central Market Community Benefit District.** board meets 2nd Tuesday of each month, Hotel Whitcomb, 1211 Market St., 3 p.m. info: 882-3689, http://centralmarket.org.

- **Friends of Be sclapperdker Park.** 3rd Thursday of each month, 3:30 p.m., park Chainlink, Eddy and Jones. Info: Betty Tryon, 101-1236.

- **Gene Friend Recreation Center Advisory Board.** 3rd Thursday of each month, 5 p.m. Works to protect Soma resources for all residents. Gene Friend Rec Center, 270 Sixth St. Info: Tim Figu regas, 554-9532.

**North of Market/Tenderloin Community Benefit District.** Full board meets 3rd Monday at 5 p.m., 55 Van Ness Ave, 230-4812.

- **Soma San Francisco WIC has six offices throughout the City. For more information, please call (415) 575-5788. This institution is an equal opportunity provider.**

**KNOW YOUR RIGHTS**

- **San Francisco Mental Health Clients’ Rights Advocates** informs, supports and helps individuals receiving mental health services or who need help or advice about your rights by listening to your concerns and needs and advocating for your legal rights.

If you’re being treated for a mental disorder, voluntarily or involuntarily, you have the same legal rights and responsibilities that the family members of those who need help or advice about your rights by listening to your concerns and needs and advocating for your legal rights.

- **Freedom from harm, including unnecessary or excessive physical restraint, isolation, medication, abuse or neglect
- Prompt medical care and treatment
- Information about your treatment and participation in planning your treatment
- Give or withhold informed consent for medical and psychiatric treatment, including the right to refuse antipsychotic medication unless there is a legally defined emergency or a legal determination of incapacity
- Services and information provided in a language you can understand and with sensitivity to your culture and special needs.

**Contact us:**

552-8100 (800) 729-7727 Fax: 552-8109

San Francisco Mental Health Clients’ Rights Advocates

1663 Mission Street, Suite 310
San Francisco, CA 94103

**City of San Francisco**

- **Department of Children, Youth and Their Families (DCYF)**
  - The SF Department of Children, Youth, and Their Families, the SF Rec & Parks Department, and the San Francisco Unified School District would like to invite the families of San Francisco to the annual San Francisco Summer Resource Fair on Saturday, February 7 from 10am to 2pm at Balboa High School!
  - The Fair will feature 150 exhibitors with information about summer camps, programs, and other opportunities for children and youth in San Francisco. The Fair is free and open to the public. In addition to the excellent resources provided by the exhibitors, the SF Recreation & Park Department’s Mobile Rec Team will conduct lots of fun activities in Balboa High School’s courtyard, the Bookmobile will be on hand, and those who sign up for SF Park and Rec’s summer membership for 2015 will have the chance to receive discount tickets.
  - We hope to see you and your family at the Fair!

**Healthy Foods and WIC Nutrition Services at No Cost To You.**

Eating well during pregnancy is important. The Women, Infants, and Children (WIC) Nutrition Program can help. WIC services pregnant women, new mothers, infants and young children under five years old at or below 185% of the Federal poverty income limits. WIC benefits include:

- Vitamin and mineral supplements
- Fruits and vegetables
- Breastfeeding support and supplies to improve breastfeeding success
- Referrals to low cost or free health care and other community services.

Enrolling in WIC early in your pregnancy will give your baby a healthy start. Also, WIC staff can show you how you and your family can eat healthier meals and snacks. Migrants are welcome to apply as well.

San Francisco WIC has six offices throughout the City. For more information, please call (415) 575-5788.

This institution is an equal opportunity provider.

**San Francisco Housing Authority**

- **REQUEST FOR QUOTES: AS NEEDED LEAD PAINT, TOILET, AND ROOF CONTRACTOR SERVICE**
  - **San Francisco Housing Developments**
    - MS-N-19216
    - The San Francisco Housing Authority will receive sealed quotes for as needed hazardous material, asbestos, mold, and lead based paint abatement work at San Francisco Housing Developments. Scope of work requires a highly skilled lead abatement contractor services at San Francisco Housing Developments. The San Francisco Housing Authority will receive sealed quotes for as needed hazardous material, asbestos, mold and lead based paint abatement contractor services at San Francisco Housing Developments. Scope of work requires a highly skilled lead abatement contractor.

- **Responses are due Thursday, February 19, 2015 at 1615 Eddy Ave., San Francisco, CA, 2:00 PM.** Download solicitation at sfras gobierno.com or http://sfras.gobierno.com. For download questions, please contact Ms. Brenda Moore at (415) 715-3170, email moorebr@sfhan.com.

**Board of Supervisors, Regular and Committee Board Meetings**

**February and March**

OPEN TO THE PUBLIC — Come see your San Francisco government in action.

Tuesdays, 2:00 p.m., City Hall Chamber, Room 250.

- **February 3**
  - **February 10**
  - **February 24**
- **March 3**
- **March 9**
- **March 17**
- **March 24**
- **March 31**

City of San Francisco, 554-7170

**Mayor’s Disability Council.** 3rd Friday of month, 1-3 p.m., City Hall, room 400. Contact: 504-6788. Open to the public.

**Senior and Disability Action** (formerly, Planning for Seniors/Services Network), general meeting, 2nd Thursday of month, 9 a.m., Universal Church, 1186 Franklin St. Contact: SF Planning and Services Collaborative, 3rd Wednesday, 1 p.m. Healthcare Action Team, 2nd Wednesday, 7:30 p.m., 1070 Mission St., Bayview Community Center. For info on about SDSA (Senior Survival Guide), University and computer class schedules. 546-1333, www.sdsan.org.

**DISTRICT 6 SUPERVISOR**

Jane Kim, member, Land Use Committee, School District, Transportation Authority, chair, Transbay Joint Powers Authority Board of Directors, vice-chair Transportation Authority Plans & Programs Committee Legislative aides: Sunny Angulo, Edy Lee and Ami Caproni.

Jane Kim: 554-9570

**COMMUNITY CALENDAR**

court SF: Public Library

Children at the Main Library’s Art Around workshop created this community project to honor last year’s lunar horse of the horse.