Leno’s bill a shot in arm to key niche of health care
Would certify peer support staff, shift service cost to feds

By Mark Heid

A MEASURE working its way through the Legislature promises to revolutionize behavioral health care services in California by professionalizing the growing client-driven workforce.

San Francisco state Sen. Mark Leno’s Peer and Family Support Specialist Certification Program Act, introduced in February cleared the Senate and is now in Assembly, where it will be taken up by the Health Committee on July 14. SB614 would set statewide standards for training, certification and regulation of peer support services, and require Medi-Cal to reimburse counties from half to all of the costs of those services, according to Leno’s office, which said it is amending the Assembly version of the bill “to reflect that much work has already been done here in California.”

Peer support is the fastest-growing route to recovery in mental health and substance abuse services. S.F.’s Department of Behavioral Health Services employs several hundred peer specialists and wants to add more.

At least 6,000 people do peer support work in California, and training programs exist, for instance, at City College of San Francisco, which offers a 16-unit Community Mental Health Worker Certificate program, but “every county does it differently,” Sally Zinman of the California Association of Mental Health PeerRun Organizations told The Extra. “There’s no standard curriculum.”

However, more than 30 states and the Department of Veterans Affairs have established curricula and want to add more standards for peer provider services, the text of SB614 notes.

The importance of peers in the recovery from addiction and mental illness is explained by Leno in a statement to The Extra:

“Peer providers utilize their lived experience to help others. So their support for people who have mental illness or substance abuse disorders is significant. Studies show that peer specialists help improve an individual’s overall recovery and wellness, shorten hospital stays, alleviate depression and reach underserved populations. A statewide certification program will only enhance these services and improve the quality of care standards for Californians who live with mental illness.”

“People know that it works,” Zinman said “It’s happening and it’s going to grow.”

With the advent of the Affordable Care Act, there are about 12 million Californians newly enrolled in Medi-Cal, a quarter of them may require mental health services, Leno’s office estimates.

A February report by the California Mental Health Planning Council titled “Peer Certification: What Are We Waiting For?” dubbed peer specialists “the superheroes of the mental health care world” and said Leno’s legislation fills an urgent need because there are likely to be workforce brainchild to life, following the hood’s history from 1906 to “almost the present,” he says.

Exhibition centerpieces, he says, will include recordings of music performed at The Blackhawk Jazz Club, at Turk and Hyde, where Miles Davis, Billie Holiday, Charlie Parker, Dave Brubeck, Thelonious Monk and others played from 1949 to 1963. The club gave these musical giants endless creative opportunities and hugely affected the global perception of jazz.

A historic pinball machine has pride of place, and recordings done at Wally Heider Studios on Hyde Street in the 1970s feature the Grateful Dead, Santana and Crosby, Stills, Nash & Young.

“We’ll also have a big retail presence with Tenderloin-branded items for sale,” Shaw says, “T-shirts, posters and more, all done in a distinctive design.”

As a nice fit with the Tenderloin’s past, the museum will be both a daytime gallery and a destination for evening events. The first, 7 p.m. opening day, celebrates the legacy of transgender activism in the ‘Loin with video clips and sound from ‘Screaming Queens’, the 2005 documentary about transgender women and drag queens who fought police harassment at Compton’s Cafeteria at Turk and Taylor in 1966, called ‘ground zero for drugs and violence’ by the Tenderloin police just two years ago.
TENDERLOIN Sunday Streets, July 12, will be ubiquitous fun, none more than a new event activity at Golden Gate and Jones: Amos Gregory, founder of the S.F. Veterans Mural Project, will be designing a mural at that corner, and everyone’s invited to grab a brush and help bring it to life. Like a Tibetan sand painting, it’s temporary, washed off at the end of the day, but a joy for all in the doing.

Practicality and pleasure mix at the annual event, which runs 11 a.m. to 4 p.m. along a route stretching from the corner of Ellis at Larkin to Ellis at Jones, down Jones to Golden Gate and back to Larkin, and from Fulton outside the Main Library up Larkin back to Ellis.

Sans cars, walking and bicycle-riding lose their frightfulness and become the safest of activities in the TL. New bike rider in the family? SF Bicycle Coalition will be there teaching kids to ride, a staple of Sunday Streets. This year, both the Yellow Bike Project and Bay Area BikeMobile will be making on-the-spot minor bike repairs.

Another great opportunity: Yellow Bike’s kid’s bike swap. Bring in your kid’s outgrown two-wheeler and exchange it for one that fits.

Gigantic, undulating bubbles were among the offerings at Tenderloin Sunday Streets in 2013. At the family fun event this year you can get your bike repaired, or help with more serious stuff from all the groups telling about their services.

Music will be everywhere: among the local bands: The Beauty Operators, a string band playing bluegrass, alt-grass and punk-grass; social justice singer-songwriter Brian Belknap; folk band Alzarra & Brother Spellbinder; and alternative folk rock trio Rui Rui Tin Tiger.

Be sure to stop by the Main Library to interact with the Monterey Bay Aquarium’s Bait Ball Touchscreen — users, one at a time, touch a big screen where massed “sardines” move and pulse rhythmically to the sound of classical, rock, hip hop, jazz or country music. A digital postcard of the creation, sent via email, gives the user a memen-to of the activity.

Quick & Easy
Fix leaky toilet parts. It’s a DROUGHT.

California remains in a drought and water use restrictions are in effect. San Franciscans are being asked to reduce water use by 10%.

Renters and property owners alike can help protect our water supplies by taking these simple actions:

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• Shorten showers
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• Sweep don’t spray outdoors
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Learn techniques to maintain beautiful water-wise gardens, even in a drought. Free gardening workshops kickoff in July. Pre-register at sfwater.org/landscape

For details, water conservation tips, and free services: sfwater.org/DROUGHT or call (415) 551-4730
$3.5 million museum scrambles to open on time

Screaming Queen Felicia Elizondo will be on hand to give her firsthand account, joined in discussion by transgenre activists Tamara Ching and Veronica Fuqua.

Opening night, TL trips guru Del Seymour launches his first nighttime Tenderloin tour from the museum at 8:30 p.m.

All these plans — and the opening date — are washed for by Shaw but 16 days before the opening, the work was far behind schedule. The exterior was still under wraps; the interior was destruc- tion; no exhibits had begun to be mounted.

The museum’s first funding came in 2009, with $35,000 from the Fifth Age of Man Foundation in the Mission and a pledge of pro-bono design from architecture firm Perkins + Will. A year later, the Mayor’s Office of Economic and Workforce Development invested $20,000.

In his MOED proposal, Shaw said the museum would improve the neigh- borhood’s image, stimulate business and give the TL “what it has long lacked: a prime daytime destination that attracts tourists and others into the heart of the community.”

A confidant Shaw told The Extra in April 2009 that the Parker School would be a natural extension of the Uptown Tenderloin Historic District, which he had just established. It would be 6,400 square feet in the basement and ground floor of the Cadillac Hotel, include a café, music events and neighborhood tours, cost an estimated $3 million and open sometime in 2012.

In the end, its square footage was halved — the basement renovation was too costly — and the cafe was axed for the same reason, he says. “I haven’t tabulated the final cost, but it’s likely closer to $3.5 million,” Shaw says today. Most funding came from private donations — the Indian American SRO-owner community has been particularly generous — and Per-kins + Will has been with us since day one.” During a one-month Indiegogo campaign in December, the museum also added $11,515 to its kitty; a little more than half its crowdfunding goal. The museum remains Shaw’s baby, but day-to-day operations will be the bailiwick of newly named Executive Di- rector Bill Fricker, who has worked with nonprofits serving youth, seniors and adults with disabilities in San Francisco. Uptown Tenderloin, the nonprofit Shaw established in 2008 to oversee the cre- ation of the historic district, serves as the museum’s fiscal sponsor.

Museum hours are 10 a.m. to 5 p.m. daily, closed Monday. Adults pay $10, se- niors, students and youth 12 to 21 $6. Kids under 12 zip. Memberships, from $5 to $250, include various admission and event perks.
The Blackhawk — where the gods of modern jazz fell forth

By Joans Bruswy

I CAN STILL HEAR IT

By John Burks

who appealed to drinkers. They knew booze, and sought to hire musicians they wanted to make money selling trons of the art form. Quite the reverse. The Blackhawk because of Caccienti the initial Gerry Mulligan Quartet al — recording Brubeck “live at The Black -

trickled at S.F. State, was his pianist at more or less stumbled into operating the club, and jazz was not part of their

ely recalls “the dust and dimness of that club’s rotting curtains, revealing tat -

This, I told myself, I gotta see. And did, stained, plastic-topped tables and

during Sunday afternoon jam sessions when the crew of smooth jazz

A feature on the Blackhawk, also a scabrous jazz dive in San

By the late ’30s, the city was at the
did groove. (If interested, you can hear

The ‘50s and ‘60s were San Fran -

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Hard-driving Cal Tjader closes the joint down

The 1957 Fantasy album featured from left, Vince Guaraldi, Cal Tjader, Al Torre, and Gene Wright.

I was champing at the bit until I discovered sorts of stuff no other writer had seen. Blackhawk, promising entree to all kinds of stuff — Brubeck and Mulligan and Diz — the Nogas were concerned, the club's final impetus for launching the Blackhawk: the quest for that pot of gold. Which, after all, had been the original title of the album.

嵌入在人行道上

在特克和海德之间的这一块斑块提醒着关于

I covered it for Newsweek, and it wasn't that hard to do. The Nogas were desperate; the club's survival was on the line for one last chorus. Cal Tjader took charge, playing his heart out. The final tune was Charlie Parker's blues "Now's The Time," taken at an uncharacteristically near-dirge tempo. The musicians were openly weeping. If you're familiar with "Now's The Time," you know the traditional ending: a decelerating four-note motif with the final note held and held and held ... till the music faded away. Tjader pounded that last note with all his might and it hung bell-like in the air for what seemed like minutes, quavering, wavering, quivering, dying, finally, I can still hear it.

硬推的Cal Tjader将俱乐部关闭

The 1957年《幻想》专辑来自左起，文斯·瓜拉尔迪，卡尔·泰德，艾尔·托雷，吉恩·赖特。

我心急如焚，终于发现了其他人没有看到的东西。Blackhawk，意味着进入各种东西——布鲁贝克和穆兰根和迪兹——Nogas担心，俱乐部的最终动力在于启动Blackhawk：寻找那一片金子。毕竟，这就是专辑的原初标题。

我为《新闻周刊》写的它，它并不难做到。Nogas很需要；俱乐部的生存对于最后一曲至关重要。Cal Tjader站了出来，全心全意地演奏。最后一首曲子是查理·帕克的蓝调"Now's The Time"，以不典型的近托卡的节奏结尾。音乐在空中悬而未决，颤抖，摇摆，颤抖，最终，我仍能听到它。

KNOW YOUR RIGHTS

San Francisco Mental Health Clients’ Rights Advocates informs, supports and helps individuals receiving mental health services or who need help or advice about your rights by listing to your concerns and needs and advocating for your legal rights.

If you’re being treated for a mental disorder, voluntarily or involuntarily, you have the same legal rights and responsibilities that the U.S. Constitution and California laws guarantee to all other persons:

Contact us:
(415) 552-8100  (800) 729-7727  Fax: 552-8109

San Francisco Mental Health Clients’ Rights Advocates
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NOTICE OF ENVIRONMENTAL REVIEW

The Biosolids Digester Facilities Project at the Southeast Treatment Plant (Case No. 2015-000644ENV)

We want to hear from YOU!

PUBLIC SCOPING MEETING
Thursday, July 16, 2015, 6:30 p.m.
Open House with Q&A, 5:30 p.m.

SOUTHEAST COMMUNITY FACILITY
Alex Pitcher Room 1800 Oakdale Avenue

FOR MORE INFORMATION, VISIT: sf-planning.org/puccases

UPTOWN TENDERLOIN BLACKHAWK JAZZ CLUB 1950–1963

ON THIS CORNER THE WORLD‘S BEST JAZZ MUSICIANS PERFORMED AT THE BLACKHAWK. THE CLUBS LEGACY LIVES IN RECORDINGS MADE HERE BY MILES DAVIS, DAVE BRUBECK, CAL TJADER, THE BONIOLI, MONK AND AHMED JAMAL, AMONG OTHERS. BILLY HOLIDAY, DIZZY GILLESPIE, HARLIO MINGUS, COUNT BASIE, THE MODERN JAZZ QUARTET AND OTHER LEGENDS PLAYED ON ITS STAGE. THE BLACKHAWK IN LATER YEARS MODIFIED UNDERGROUND PATRONS IN SPECIAL SECTION BEHIND CHICKEN WIRE.

UPTOWN TENDERLOIN HISTORIC DISTRICT

S.F. nonprofits target Walmart Foundation

8 join coalition in IRS complaint alleging charity is self-serving

By Mark Heffern

A coalition of Bay Area nonprofits — eight from San Francisco with three in the central city — has lodged a complaint with the IRS against Walmart Foundation, claiming it misuses its tax break intended for organizations that help others and instead help themselves.

The June 15 complaint to the IRS requests a review of Walmart Foundation’s tax-exempt status, alleging it shields hundreds of millions of dollars from tax. In its submission, it claims, that Wal-Mart’s expansio...
The image contains a page from the Central City Extra and a Summer Hours at the Exploratorium advertisement. The page features a community calendar with events and resources for San Francisco residents. The events include media arts, health services, community meetings, and local attractions. The Exploratorium advertisement promotes its summer hours with open every day in July and August, 18+ Thursdays 6 PM-10 PM. Local admission prices are also listed for Exploratorium.edu/locals.