Groundbreaking for 137 units in 2 Glide projects
81 apartments for families, 56 studios

BY TOM CARTER

Things are looking up for low-income families who want to live in the Tenderloin.

With a big promotional flourish on a sun-splashed day, ground was broken March 11 on Mason Street for 81 affordable one- to four-bedroom apartments.

A crowd of 150 youths and officials, some carrying shovels, marched like a disciplined anti-war protest from Glide Memorial Methodist Church down Ellis Street to the noisy construction site where 56 studies for the formerly homeless will also be built.

The Rev. Cecil Williams and Mayor Gavin Newsom led the throng. Williams, Glide’s CEO, is a chairman of Glide Economic Development Corp., the nonprofit formed in 2000 to guide the grandiose Tenderloin Pavilion project, of which the two buildings on Mason Street are a trickle-down project, of which the two buildings on Mason Street are a trickle-down.

To build the family housing, GEDC hooked up with Millennium Partners, the for-profit developer of the Metreon, the Four Seasons Hotel and Residences at 735 Market, and, under construction, the lavish 60-story Millennium Tower at 501 Mission with 415 luxury condos.

At the 125-149 Mason site, the milling crowd filed into a huge white tent to the houncy strains of a Glide jazz combo where a fine buffet lunch and libations waited. The Chez Paree strip joint and the relocated Old Dog restaurant, familiar for its good but expensive French food, previously occupied the contiguous lots.

Next to the tent, a noisy hydraulic excavator, running into some pre-1906 foundation, was scooping up nine cubic yards of dirt and rock per late for the 81 apartments for low-income families. The breakdown: 22 one-bedrooms, 34 two-bedrooms, 20 three-bedrooms and 5 four-bedrooms. A half dozen apartments will be ADA compliant.

Millennium, GEDC’s seeming unlikely partner, found a good fit for satisfying its off-site inclusionary housing obligation from its luxury condo tower at 501 Mission, according to spokesman Sean Jeffries. City Planning directed Millennium to build 72 units for GEDC but it’s doing 81, the company said.

“We wanted to have an impact,” Jeffries said. “These projects will truly make a difference in this underserved area.”

The L-shaped building at 125 Mason will have an eight-story section facing the street and 14 stories set behind with courtyards, outdoor play areas for children, decks and 13 basement parking spaces.

Paula Collins, GEDC project manager, estimated the $45 million job would be finished in up to 18 months. People will think “it’s luxury housing” because it’s “the best in

CONTINUED ON PAGE 7

The story of SoMa Olympic champion park’s namesake

BY TOM CARTER

Like a magic hand, the sport of diving reached down into the South of Market 66 years ago, scooped up Victoria Manalo Draves when she was sweet 16 and gave her a glorious ride to the stars. Then it gently set her down in Southern California where she appeared into a quiet life as a wife and mother.

Certainly Draves earned the trip. Her hard work, determination and ability to overcome discrimination that might have discouraged others paid off. Still, it was unimaginable and against the odds what the little Filipina could achieve when she played jacks with her girlfriends on her stoop at 61 Kessling St. Her immigrant parents couldn’t afford the bullet laces she longed for, or a bicycle. But it didn’t stop her from learning to ride on a friend’s bike.

“We made do,” she recalled, when interviewed at her Palm Springs home.

The maze of opportunities that Draves eventually seized culminated in her big splash at the 1948 Olympics where she won two gold medals. She became the first Filipino to win a gold medal — the first Asian to win diving gold — and the first woman to win in both the platform and springboard diving. Going on, she was the 1946-48 U.S. National Diving Championship winner off the platform and, in 1948, the springboard winner as well.

Draves went on to tour worldwide in grand, professional swim shows with celebrity champions and movie stars like Johnny Weismuller, Buster Crabbe and Esther Williams. She was a celebrity herself, getting the red carpet treatment at palaces, diving for presidents and solid crowds.

Then Draves disappeared from Northern California for more than 50 years and was ostensibly forgotten until her triumphs were exhumed by dedicated Filipino historian Fred Basconcillo (see accompanying story). He found her living in Palm Springs with her husband Lyle Draves, who was her

CONTINUED ON PAGE 4
Jazz was arguably the coolest interlude in the Loin’s ‘amazing’ history. Tenderloin House of the Arts Executive Director Randy Shaw said at the March Futures Collaborative meeting.

"You may not know how the neighborhood grooved, but that’s sure to change once it gets listed on the National Register of Historic Places," he said. The designation opens the way for a Tenderloin History Museum that he wants to be located in the storefront at the Cat's Meow Hotel, itself a national landmark.

‘T’ll be a place with photos, artifacts, maybe oral history on tape," Shaw said. For a year, Shaw has been spearheading efforts to get the Tenderloin designated a Hotel and Apartment District on the National Register. It will bring, he said, ‘new pride’ to the community and plenty of other perks.

‘Historic districts tend to stimulate investment, which should increase property values and lead to a drop in crime," he said.

Also, owners can mount historic plaques that describe notable people or events at that property. In August, or at the latest September, the state Historical Resources Commission will review the tenderloin application, Shaw said. If it flies, the history museum is the next project. Shaw envisions it as a museum, by museum standards, maybe with a budget of $250,000 a year (New York’s Tenement Museum budget, by comparison, is many millions, but it, too, started out in a storefront, almost 20 years ago)

We already have a lot of stuff for the museum, but everyone should start looking at what they may have saved," Shaw said. ‘We need to preserve our past. Our history is amazing."

Do you know about the parking lot at 900 Hyde and Turk’s? Where the Blackhawk Club was, where Miles Davis played and recorded.

One of San Francisco’s top jazz spots in the 1950s and early 60s, the Blackhawk at 200 Hyde was a place where greats played to enthusiastic international audiences, “where Dave Brubeck played intermission piano on Sunday afternoon shows, with Johnny Mathis occasionally singing, and Art Tatum, John Coltrane, Gerry Mulligan, Chet Baker, Lester Young et al played two-week gigs,” wanted the late jazz guru Phil Elwood in “Jazz and Blues,” one of 10 Diverse City Destination brochures, the Study Center produces for the city’s Grants for the Arts.

‘Godfather of the Beats’ writer and philosophy Kenneth Rexroth recited his poetry there accompanied by jazz. ‘Jazz poetry is fun to listen to, and it is even greater fun to do when the beat is written in one liner notes in a 1960 album, ‘Poetry and Jazz at the Blackhawk.’"

Shaw’s downfall may have started when rock’n’roll began stealing its audience, but owner...

We know that the new lab will be open, free, to anyone in the neighborhood — a one-stop program for beginners to advanced, said Karl Robillard, St. Anthony’s center manager. ‘We want to make technology seem feasible and not scary for residents."

Lab funding, he said, would come from the two organizations’ budgets, with some outside additional funds. "Right now we’ll be no public funds — neither group uses public funds," noted the Rev. Glenda Holcomb, executive director and Collaborative Chair.

Tenderloin TV station. “She’s looking to do a taped interview show at the event. There’ll be make-your-own-bondage workshops for teens in beat-making, classes in Word — the most popular of all," Shaw said. ‘It is published monthly by San Francisco Study Center Inc., a private nonprofit serving the community since 1972. The Extra was created through grants from the S.F. Black Face Fund and the Richard and Rhoda Goldman Fund. It is now funded by the Board of Directors of the San Francisco Foundation, which funds the worthwhile coverage. The contents are copyrighted by the San Francisco Study Center, 1905 Market Street, Suite 622, San Francisco, CA 94122.

PHONE: (415) 626-3050
FAX: (415) 626-7276
E-MAIL: centralcityextra@studycenter.org
EDITOR AND PUBLISHER: Geoffrey Lank
SENIOR WRITER/EDITOR: Marjorie Beggs
DESIGN AND LAYOUT: Geoff Lank
PHOTOGRAPHERS: Ramon Jimenez, Mike Miller
CONTRIBUTORS: Diamond Dave, William Gram, Mark Heitz, John Burks
DESIGN CONSULTANT: Don McCarney
ADMINISTRATION: Gail Volpe
EDITORIAL ADVISORY COMMITTEE: David Baker, Michael Nulty, Debbie Lunde, Nicole Rosenberg, Bob Paul, Tony Ackerman

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Internet searching, Web design, e-mail techniques and blog building. Individual tutoring is available, too, a couple of Saturdays a month. In an average week, 25 to 35 people come to the center.

“For drop-in times, we let people use the computer for an hour and a half, so there’s almost always a wait,” Bailey said. “The new lab should help that.” The kids’ program, which operates upstairs, will remain at the old site.

The goal for the lab, Bailey said, is to have 20 computers for drop-ins, 15 for classes, and about eight for staff and volunteers.

Over at St. Anthony’s Learning Center at 55 Jones, up to 40 people a day get trained in basic computer skills. They must attend an orientation and meet weekly with an advisor to encourage practical applications — learning to send e-mails, navigate the Internet, and use Word and Excel to help them pass the GED and for employment purposes.

“For those who show aptitude and interest, we select eight people a semester to join a 20-hour-a-week intensive internship program,” Robillard said. “About 40 people have completed the 18-week training since we started in 2001.”

Interns learn to repair and maintain desktop computers and, when they’re done, get an A+ certification, the industry standard for computer technicians.

The new joint computer lab will have an area set aside for the interns’ work stations, which must include space for a working computer as well as testing equipment and the computer being repaired.

In a pilot program, St. Anthony’s intern program gets 10 computers a week from Goodwill, which recycles two million pounds of electronic waste a year. It cherry-picks the most fixable computers and passes them on to St. Anthony’s.

“The City of San Francisco is considering how to make all city streets and sidewalks safer, greener, and accessible to all.

Come share your ideas for improving these important public spaces.

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*Photo by Lenny Limjoco*

**When you upgrade your gadgets give your downgrades to us.**

To find free drop-off locations near you, visit SFEnvironment.org or call (415) 355-3777.
She battled injuries to become first Filipino to win Olympic gold

**SOUTHSIDE**

Newspaper covers met with gusts, and clubs had money

Draves entered some AAU meets, scoring modest results. She improved over two years, but she was not in the top three. The clubs disbanded. She didn’t dive for two years.

But diving remained popular because of the popularity of the swim and hotel hotels in the area. They had been reformed with hot tea,头顶s, & coffee. The lines were endless. Draves saw it. Pretty much disappeared in her pool. She had to schedule time to see Charlie Cape at Crystal Pools in North Beach. She coached the Crystal Pools champion and he told me she was an Olympic champion in 1946.

Next, a two-ring comp was being held. He accepted me, but accepted me. Draves said.

**OLD MAN, OLD MEDAL**

At the 1944 AAU championships, the men’s 192 platform champions. Kovan Sammy Leon, a San Francisco native, won the 192-sports medal. He won the gold medal, winning 2.6 seconds over Leon. She won gold medals. It was her third Olympic win, winning her third gold medal in Tokyo in 1949. She won gold medals in 1949.

Draves didn’t dive in 1949, but she did in 1946, ’47 and ’48, adding the springboard to her collection. Old men, old medalists. She won gold medals. It was her third Olympic win, winning her third gold medal in Tokyo in 1949. She won gold medals in 1949.

**EUROPEAN TOUR, BIG MONEY**

Back in the states, her pro debut was at 80. She turned to acting. She was a secretary by day in San Francisco. She and her husband worked in a coffee shop. She was an Olympic champion in 1946 when she won gold medals. It was her third Olympic win, winning her third gold medal in Tokyo in 1949. She won gold medals in 1949.

Victoria Manalo Draves was the first woman Filipino athlete to win an Olympic gold medal. She was born in San Francisco in 1925 and died there in 1987. Manalo was the daughter of Filipino parents and grew up in the Mission District. She attended San Francisco’s Commercial High School and later became a coach at the University of California at Berkeley.

**THEIR PATHS WERE CROSSED**

Manalo met her future husband, Lyle Draves, at a swimming meet in 1940. Lyle was a diver with the San Francisco Athletic Club, while Manalo was a member of the Crystal Plunge team. They married in 1942 and had two children.

Manalo’s journey to the Olympics was not an easy one. She faced discrimination and prejudice against Filipinos in the United States. However, her determination and hard work paid off when she won gold medals in the women’s 100-meter backstroke and 200-meter individual medley at the 1948 London Olympics. She also won a gold medal in the 4x100-meter medley relay.

**PUTTING THEM ON THE MAP**

Manalo’s success helped to pave the way for other Filipino athletes in the United States. She was later inducted into the International Swimming Hall of Fame in 1988. In 1995, the San Francisco Public Library named a library after her. She was also posthumously inducted into the International Swimming Hall of Fame in 2003.

**PICTURE OF HER**

Manalo was a trailblazer for Filipino athletes in the United States. Her legacy lives on through the Victoria Manalo Draves Memorial Scholarship Fund, which supports college scholarships for Filipino students in the United States. It is a testament to her determination and hard work.

**HER LEGACY LIVES ON**

Manalo’s legacy lives on through her family and the scholarship fund. She is remembered as a pioneer in Filipino sports and a symbol of resilience and determination in the face of adversity. Her story is one of hope and inspiration for future generations.
BY ED BOWERS

Underground Species emerges at Edinburgh Castle

A POETRY reading was held Feb. 28 at the Edinburgh Castle featuring poets, writers and musicians, among them myself. Poetry readings in the Tenderloin bar scene are rare. Most are South of Market, a spot many bohemians apparently regard as a safer environment to wax poetic.

If poetry is not dangerous, then it is boring. I prefer to read in danger zones. I’m trying to get permission to Recite my verse outside Iraq’s Green Zone.

This show was in honor of a new magazine, Specious Species. Joe Donohoe publisher and editor in chief of Specious Species, is an excellent writer I have known for seven years. He is an apprentice of V. Vale, who publishes RE/Search magazine, probably the premier periodical of the literary and cultural underground, which has done remarkable retrospective of William Burroughs and J.G. Ballard. Underground magazines are right up my Tenderloin alley. Even if I wasn’t included, I’d pay $5 to own RE/Search magazine. It is smart and sexy and fun and sane, qualities I’ve always looked for in a woman but have as yet to find in full.

Bucky Sinister, Christian Parenti, myself, Elaine Pagels, Kevin J. Appes and Kevin Kelly are interviewed. All have brilliant, fascinating, insightful and exciting statements. In fact, the proofreader on my interviews thought it was so good she wanted to commit suicide after reading it.

That’s OK. If somebody wants to kill him or herself off after reading my opinions then I guess they’re better dead.

So, much thanks to Allen Black, the owner of Edinburgh Castle, for giving the Underground Writers of the Underground Tenderloin a moment to express themselves in a dignified manner, rather than to have to scream inside a Bryan Street jail cell, or howl on the streets.

Upon entering the pub, I purchased a Bloody Mary at the bar. Good drink. Excellent bartender. Two major downsides, price, but for life I had so much vitamin C inside me, that I zoomed right upstairs to Mary at the bar. Good drink. Excellent bartender.

Writers of the Underground Tenderloin a moment to credit after reading it.

If poetry is not dangerous, then it is boring; I prefer to read in danger zones. I’m trying to get permission to recite my verse outside Iraq’s Green Zone.

S. Clay Wilson’s painting of Skulls was on the wall, as well as a painting depicting designs that were imprinted on blotter acid and distributed in linear time that is now ancient history. Both paintings are works of art appreciated only by the few who understand that The Lotus Grows In Crap.

The first act was a band called V.B.I.-Digital Landscapes. These people love the beeping of electronic sounds. They are modern. They adapt to the edgy times we live in and there’s a lot of unnecessary suffering, as in the past so it is now. Hitler was a spirit not a man. And spirits don’t die.

After the computer music concert, writer James Tracy was introduced. He read a piece about standing up against fascism. He reminded me of a brave little man standing in front of a tank about to run over him.

Tracy is a damn good writer, and with a name like his he should stop writing well-written rhetorical pieces and get into pulp fiction. With a name like James Tracy, he could write pulp fiction and get more public play.

I might add that the artistic underground is only about fighting fascism. Sartre and Camus cut their teeth in the underground during World War Two. It’s what made them writers.

Underground writers better get over wanting to be trendy and get used to the fact that either they are fashion statements or they are at war. These are very edgy times we live in and there’s a lot of unnecessary suffering, as in the past so it is now. Hitler was a spirit not a man. And spirits don’t die.

After Tracy there was me. I read a poem that got me kicked out of San Antonio for not behaving myself. Drugs, sex, sadness and mysticism, a lethal combination of elements inside the American snake. I entered the snake and got out. Now I’mbeckoning from the other side.

Next came Joe Donohoe reading a story about his screwed-up ex-girlfriends. I could really relate with that.

“A junkie ex-girlfriend will lift your wallet, but a tweaker ex-girlfriend will help you look for it,” wrote Joe.

That’s a profound line. It’s a good thing, with his taste in women, that Joe never got married. I was married twice. I’ll admit whether he would have survived tyring the knot. The knot gives you a lot of rope to hang yourself.

Next up was Bucky Sinister. He’s a great talent. I first met him through Bambi Lake in 2000. Bambi is a writer I have known for seven years. He is an apprentice of V. Vale, who publishes RE/Search magazine, probably the premier periodical of the literary underground.

Bucky is a fine writer, and he could be a fine comedian. Every writer tends to be greedy. It is necessary to concentrate on one talent. My advice to Bucky is to decide whether he is a writer or a fool.

Either is fine with me. Personally, I hope he concentrates on writing honestly and deeply about his experiences in life. There are too many comedians, and as a Tibetan lama once informed me, there is a special hell for clowns. People who make suffering fun have a long way to ho.

Vale is a genius when it comes to creating magazines. But I guess geniuses need hobbies. I occasionally take photographs on a throwaway camera and Vale plays music.

Next on the agenda was Vale and his band. Vale was on keyboards, a sophisticated-looking woman named Tallula Bankheist was the singer, and on flute was a man named Jun.

Vale is a genius when it comes to creating magazines. But I guess geniuses need hobbies. I occasionally take photographs on a throwaway camera and Vale plays music.

Tallula Bankheist should try memorizing her songs. Reading the top of the paper is not professional. Jun the flutist is damn good, but he should learn how to play the flute now on the flute. Jun is a crazy bird because he has the talent to do so.

Vale’s band attempted to play a song I love; being a major ex-whoremonger, called “The House of the Rising Sun.” Of course, they screwed it up.

Two weeks earlier, I was at a poetry reading on the street in front of the 16th Street BART Station sponsored by poet Charlie Getter when a couple of street people, one with a guitar, attempted to sing “The House of the Rising Sun.” They were laughing it so badly that I actually got up and suggested that they play behind me as I read another poem.

Children, don’t sing a song about whorehouses in your living room, or even on the street if you haven’t been there. It won’t work.

Tallula Bankheist also read a poem with musical background called “White Stains” by Aleister Crowley, possibly the worst poet to ever get attention in the whole wide world. He didn’t call himself the evilst man in the world for nothing.

But the most important aspect of this event was that I had fun and I want it to happen again.

A poster by Spain Rodriguez, one of my favorite underground comic strip artists and a genius, was created for this event. I sincerely appreciate his support and effort in this project, as well as Joe Donohoe who can be contacted at www.spe- ciousspecies.com with subscription inquiries.
By Tom Carter

Mayor Newsom. “I’m told he is on TNDC. It lies and our homeless neighbors.”

Community Housing Partnership and the Haight Ashbury Free Clinics will move into the conversion. He has been active in neighborhood improvement groups for 12 years, co-chaired the Lower Eddy-Leavenworth Task Force for three years, and serves on The Ezra’s Editorial Advisory Committee.

“In the Tenderloin, said Williams. “More bicycles in the basement. There will have a raft of counseling, job training and referral service counter. Three men drank coffee in the basement where smoking was allowed. But it was moved upstairs into the storage closet last year and smoking on the premises is not allowed, a takeout-only condition some commissioners in January thought should prevail for all clubs.

At the Tenderloin Police Community Forum on March 17, Alazraie told of pending appearance at the commission, asked for support and answered questions. There were few. No, he didn’t grow marijuana, something that invites a federal bust. It’s a nonprofit operation, as all clubs are, he said, and his system protects people’s privacy.

Alazraie estimates the permit process he began last August will end up costing $60,000. The commission meets April 12 at 1:30 p.m. in Room 400.

Owner Tariq Alazraie on his day off with daughters Sonia, 4, and Anna, 6, in front of Cafe.com’s medical marijuana dispensary door.

TL pot club ready to face Planning panel

The dispensary is a closed cubicle with no sign above it. The e-mail encouraged readers to sign a petition that will call for a planning and a community advisory committee. Newsom took a moment to pose with Jamelia Fells, 22, Dalama Keene, 27, and Michaela Ponce, 17. They were in coveralls and hard hats, having recently become adept at power tools, the saw and cutting sheet metal. They are finishing a nine-month Glide training program on Treasure Island to become construction workers.

“It’s giving young people a shot at a good life,” said Steve Michell of NorCal Carpenters Local 22. He runs the 2-year-old program for 17- to 25-year-olds. Graduates also earn a GED high school diploma.

Swinerton will hire four to eight entry- and mid-level graduates. Supplanting blighted parking lots with low-income housing is nonetheless keeping the Tenderloin off its open space standard, one neighborhood group indicated at the next day.

The city’s Sustainability Plan and General Plan set space standards for every neighborhood, the Alliance for a Better District 6 said in an e-mail. The TL has 1.29 acres of open space, far short of the 7.8 acres per 1,000 residents that the city sets as a goal.

The e-mail encouraged readers to sign a petition that will call for a halt to development on TL’s remaining vacant lots and will “support the conversion to open space.”
COMMUNITY CALENDAR

Call: Aaron Wagner, 703-0188 x304.

**Healthcare Action Team**

- **Topic:** Overdose Prevention & The San Francisco Drug User’s Forum
- **Date/Time:** Thursday, April 26, 6-8 p.m., 201 Turk
- **Contact:** Alecia Hopper, 421-2926 x302.

**Health & Wellness Action Advocates**

- **Topic:** Come talk with Tenderloin Health’s Board Client Representative(s)
- **Date/Time:** Wednesday, April 11, 11:30 am - 1 pm
- **Location:** Quaker Center, 66 North St., noon-3:45. Focus on increasing supportive home and community-based services, expanded eligibility for home and community-based services, expanded eligibility for consumers from self-help organizations. Open to public.
- **Contact:** Emilie Huriaux, DOPE Project, Tel. & Fax: (415) 934-1792.

**CBHS, 1380 Howard, Rm. 537. Call: 255-3428. Advisory group for 9th and Folsom streets.**

**TL Safety Plan Kickoff.** Thurs., April 26, 6-8 p.m., 201 Turk Community Room. Organized by the Safety Network, the new plan focuses on prioritizing problems and finding workable solutions. Refreshments, child care, translation. Information: 538-8100 x204.

**SOlita street and sidewalk improvements, public discussion. Tues., April 24, 6:30-8 p.m., Eugene Friend Recreation Center, 6th and Folsom streets. Meeting is part of the Better Streets Plan, a citywide project of the mayor’s office and the SFPUC. Call 568-6400, stlterrestrreets.org.**

**Tenderloin Police Station Community Meeting.** last Tuesday of the month, 6:30-7:30 p.m. Join in to discuss strategies for improving the Tenderloin neighborhood. Light refreshments served. Call: Aaron Wagner, 703-0188 x304.

**Tenderloin Healt**

**Health Promotion Forum**

- **Topic:** Learning How to Live with HIV
- **Speaker:** Nina Grossman, Tibloc
- **Date/Time:** Wednesday, April 25, 5:30 pm - 6:30 pm

**Client Advisory Panel**

Come talk with Tenderloin Health’s Board Client Representative(s) and program managers about plans for Tenderloin Health. Also provide input on new services and how we can improve.

- **Date/Time:** Wednesday, April 11, 11:30 am - 1 pm
- **Location:** City Hall, Room 034.

**TL Safety Plan Kickoff.** Thurs., April 26, 6-8 p.m., 201 Turk Community Room. Organized by the Safety Network, the new plan focuses on prioritizing problems and finding workable solutions. Refreshments, child care, translation. Information: 538-8100 x204.

**Hearders and Clutterers Support Group, 2nd Monday and 4th Wednesday of each month, 6-7 p.m. 870 Market, Suite 928. Call: 421-2926 x304.**

**Mental Health Board.** 2nd Wednesday of the month, 6:30-8:30 p.m., City Hall, room 278. CBHS advisory committee, open to the public. Call: 255-0474

**National Alliance for the Mentally Ill-S.F.** 3rd Wednesday of the month, 6:30-8:30 p.m., Family Service Agency, 1050 Gough, 5th Fl. Call 905-6664. Family member group, open to the public. **SAFETY**

**Health, Safety and Human Services Committee** meets monthly on the Tuesday after the first Monday, noon. SOMPAC, 1035 Folsom. Information: 487-2166 or www.sompac.org.

**North of Market NERT.** 3rd Tuesday of the month, 6:30-7:30 p.m. Location changes monthly. To receive monthly information by e-mail, contact Lisa Block, 538-8100 ext. 202, or LBlock@kidnet.org.

**Tenderloin Police Station Community Meeting.** last Tuesday of the month, 6:30-7:30 p.m., police station Community Room, 301 Eddy. Call Susan Block, 345-7300. Neighborhood safety.

**NEIGHBORHOOD IMPROVEMENT**

**Alliance for a Better District 5.** 2nd Tuesday of the month, 6:30 p.m. Eddy. Contact Michael Nutty, 820-1560 or sf_dis poignant@yahoo.com.

**Tenderloin Police Station Community Meeting.** last Tuesday of the month, 6:30-7:30 p.m., police station Community Room, 301 Eddy. Call Susan Block, 345-7300. Neighborhood safety.