District 6 gets $3.2 million for more services
Supervisors add to mayor’s budget

BY TOM CARTER

District 6 is getting $3.2 million more in the budget that the Board of Supervisors passed on July 25 than was in the mayor’s budget.

The district’s added programs and services include bedbug abatement, a new Sixth Street drop-in center and social services for nonprofit housing developers. The funds mainly go to city departments to disburse to nonprofits that run the programs.

Anticipating the closure of the McMillan Drop In Center at 39 Fell St., the budget added $635,000 for creating a multiservice drop-in center for the homeless in the Sixth Street Corridor. Supervisor Daly added the funds but, according to the Department of Public Health, no location has been identified.

Another $250,000 would go to the Tenderloin Neighborhood Development Corp. and the Chinatown Community Development Center, like TNDC a nonprofit developer and manager of affordable housing and social services.

For more than a decade, the two have developed and operated supportive housing and have used voluntary supportive services for the people they house. TNDC has 1,800 units in the Tenderloin and surrounding neighborhoods. 250 are homeless households. CCDC has 1,200 units; 293 for the homeless and extremely low-income households in the TL.

The nonprofit developers wrote Daly in May that the properties they acquired before recently funded city projects came into being — such as

CONTINUED ON PAGE 6
Salvation Army's surprising find

Unusual 1,500-gallon oil drum — still full — unearthed during demolition

BY MARJORIE BEGGS

Salvation Army Lt. Roger Mammel said the Salvation Army in San Francisco came across an unusual find during the demolition of an old school building near the Salvation Army. The find was a 1,500-gallon oil drum — still full — which was not reported during the demolition plans. The Salvation Army has been using the site for a number of years and was not aware of the drum's existence. The Salvation Army is working with the city to determine the best way to dispose of the drum safely and ensure that it does not pose a hazard to the community. The Salvation Army is committed to being a responsible steward of the environment and is working with the city to find an environmentally friendly solution.
Blind painter Blackwell: Notes from the Underground

By Ed Bowers

In spite of common sense, I’ve decided to launch Art Beat by reviewing a series of paintings by Charles Blackwell that are no longer on display and that have departed the Tenderloin for other shores.

I feel this is appropriate because life in the Tenderloin is nomadic; here yesterday, gone tomorrow, leaving a few empty rooms and frail memories behind, fading tattered artifacts doomed to be born to be erased by time; I have seen men walking naked across the street, teenagers sleeping like babies in the gutter, and men sailing down the avenue as fast as wind spiders.

And they’re gone like yesterday’s break- ing news.

The exhibition in question was on display from June 12-17 at the Community Arts Studio at Hospitality House, which presents itself as “a free, drop-in art studio serving low-income artists in San Francisco.” It is located at 146 Leavenworth at Turk Street in the heart of the Tenderloin. The exhibition was presented under the title, “New Paintings by Charles Blackwell: Jazz in the Tenderloin.”

The title is fascinating. I don’t know of one jazz club remaining in the Tenderloin. I’m currently living next to what used to be the Blacklawn, famous for featuring Miles Davis, but which is now a parking lot.

The apartment I occupy was once co-owned by Miles Davis and B.B. King. I am living with musical ghosts. I believe that Miles is currently fussing and cussing around and about my front door but I can’t prove it; He doesn’t record on Earth much anymore.

As a jazz aficionado I am aware that compared to other musical forms, real jazz has never been all that popular. In fact it was so unpopular that a lot of musical geniuses died broke, consoling themselves with heroin and boozes.

Yet, despite its relative lack of commer- cial success, jazz has influenced all other forms of music to an extent comparable only to the blues upon which it is based.

What is created underground often goes above ground in a simpler, safer, less diffi- cult form.

But the Tenderloin is a rather under- ground kind of zone, a jazz band whose horns are the bodies and minds and souls of its citizens often expressing themselves via diffi- cult chord changes, dangerous improvisa- tions, and dissonance. A lot of people find the music of the Tenderloin unbecoming, and yet it gives one hope to be able to influence the whole in ways few people will ever bother to understand until it is too late.

As far as most folks are concerned, real jazz could disappear from the face of the Earth and no one would care. The older musicians knew what it was like to be ignored and held in contempt and used and ripped off and this resulted in many of them giving up and returning to more popular music.

I feel this is appropriate because life in the Tenderloin is nomadic; here yesterday, gone tomorrow, leaving a few empty rooms and frail memories behind, fading tattered artifacts doomed to be born to be erased by time; I have seen men walking naked across the street, teenagers sleeping like babies in the gutter, and men sailing down the avenue as fast as wind spiders.

But my favorite is “Another Lonely Night in the Tenderloin” in which a naked woman with the face of a rotten pumpkin is staring out of her window like a black widow spider in search of a mate.

It is impossible not to have sym- pathy for this woman. She is obvi- ously tortured by isolation and need, but there is a desperate ruthless quality conveyed by her portrait that indicates that she would kill every last man, woman and child on Earth if she could only get what she wanted.

There is nothing sentimental or sentimental about this painting. It depicts the schizophrenic precarity of desire, lust, and loneliness, and in all of its nakedness.

“What inspired the name of your show?” I asked Blackwell.

“There is very little jazz music played here in this neighborhood. There’s a lot of it in human form. Collective improvisation included, but what specifically inspired you to name your show Jazz in the Tenderloin?”

“There is no jazz in the Tenderloin,” he replied, “but I bring the jazz in with the pictures of the drummers and musicians and put the music together with the people like in Another Lonely Night in the Tenderloin.”

“Your pictures move,” I said. “The figures in them are like stars that melt and descend and then ascend. They dance. It’s as though you’re seeing people with a sixth sense.”

That’s when Blackwell informed me that he was legally blind. He’d lost his tunnel vision in his 20s when enrolled as a student in the late Sixties at Sacramento City College as a visual arts major. Blackwell is also color blind, totally deaf.

“Sometimes I grab colors at random and sometimes I’ll ask someone at the art space what color I’m using,” he explained, “When I work, I play off a thought I have and go through it and keep working towards it because eventually something is going to come out.”

“Do you live in the Tenderloin?” I asked.

“Oh God no! I couldn’t handle that. But truly, just by the grace of God I’m not homeless. They took my house in Sacramento in a court battle.”

This potentially disastrous situation, he explained, caused him to have a great deal of empathy, respect and concern for the homeless nomads in this zone.

At the exhibition I also saw a painting titled “Portrait of Charles Blackwell” in which Blackwell depicts himself as looking sad, bent over and almost defeated.

The key word here is “almost.” Because that is exactly what Charles Blackwell has “almost” done. He has overcome almost all obstacles by his artistic and spiritual vision.

That’s what all real artists do. They work within their limitations so they can go beyond them. And when they go beyond them they often end up achieving far more than someone who is unaware of the obsta- 

So the next time you are feeling sorry for yourself and believe that the odds are against you, take a lesson from Charles Blackwell.

One of the functions of an artist is to alter consciousness and take others with him on his journey.

Alas, the days when a painting could cause a riot, a revolution, or inspire some- one to quit his job and move to Paris are gone. We have become sophisticated and numb.

But the paintings of Charles Blackwell are beautiful, transcending ordinary vision, revealing the light beneath the surface of darkness, the meaning between the lines.

The next time you have the opportunity to view them please do so. They really are portraits of the Tenderloin.

And that’s jazz.

Further information regarding Charles Blackwell can be obtained by calling Hospitality House at (415) 749-2104.

The Be do Brasil

1106 Market Street at Jones
Since 1989 in San Francisco
17th Anniversary
Churrasco Dinner Thursdays to Sundays
and Lunch Buffet Mondays to Fridays
new businesses the project has nurtured into being. "We’re aiming to create commercial vitality on the street," she said. "We do a range of things, including helping to attract businesses, to return businesses that are there," and "to provide assistance in getting loans." McNulty has been at Urban Solutions for almost six years. "There’s a very high vacancy rate on Sixth Street and we’re trying to change that," she said. "If someone is willing to open a business in this neglected area, we’re fairly flexible with them." Not more banks or pawn shops, however, she added. "We certainly have denied businesses," she said. "But we’re not really at the point to say, ‘No.’ Well, what we really want is a shoe store. It’s really, really tough to fill the vacancies. One space that was recently leased had been vacant for 46 years, she said.

This reporter counted four vacant storefronts on Mission from Fifth to Sixth Street in between closed locations between Sixth and Seventh streets on Mission, and six spaces along Sixth Street from Market to Polk – including the side streets and alleys.

McNulty said June has been her busiest so far.

"America had two total recall spaces vacant for over five years that had previously been occupied by a pawnshop and a hair. Now there’s a hair shop, a cheerful hair salon in one space and a pizza parlor about to open in the other space. We think that’s a great improvement and we’re really hopeful about June," she said.

Dott Bell, the owner of Mr. Matty, a shop specializing in hair dressing and skin care at 907 Mission St., said, "Anything they try to do to encourage people to actually live in the area. 'I haven’t seen it yet,' he said. The housed businessman operates his shop on Sixth Street. Silas on Ninth Street, he noted, "People are in my doorway. The main room into my building." He said that Blackmores’ open-a-door on Pith and Market, business should perk up, and that the people who don’t have euros need to pick up.

"There’s a lot of improvement that could be seen along Sixth Street as McNulty led a tour of the area where buildings and stores and new palm trees could be seen. Many storefronts were being returned to "lease" sign by Urban Solutions on their windows. But most the bright hand-written signs with "For Lease" written in white ink and pronounced one has seen on Sixth Street for years and not landlords of the spaces in the sidewalks and in front of businesses with improvements that finally made it clear.

"When they approved my loan – believe me – I was so happy," said Ralph Martin, the owner of Hair Masters by Ralph at 406 Sixth St., one of the newly leased Seneca storefronts.

Martin, a barbershop owner with style with four gold and diamond earrings in each ear and a tattoo on the back of his right hand that reads, "Hair Master Ralph," began his business with just $40,000, he said. Martin said he’d been styling hair for 29 years and opened his new business July 22.

"When I told Urban Solutions about my story they never said, ‘We can’t help you.’ They said, ‘Well, we’ll work with you. But, what you did, they said, ‘I started out working by myself in three people now.

Martin said he didn’t feel as if he was in direct competition with the other barbershops along Sixth Street, such as Tom’s Barbershop near next door, because they only have only customers. I have a full-service," he said. "We do hair color, perms, braids. There’s no other hair salon on Sixth Street that only women’s hair.

"Hair Master Ralph," began his business with a crew of more than 20 people who run the street who run their incomes, she said. "We’re learning their craft. We glanced over our shoulder at the street. "I haven’t seen it yet," he said. The burly businessman operates his shop on Sixth Street.

"We have people leaving their jobs in the real estate world for something more," McNulty has been at Urban Solutions for almost six years. I was at 980 Mission St. before, but now there’s nothing," she continued. "They are learning how to do this," she said.

Ralph Martin, who opened Hair Masters by Ralph at 406 Sixth Street, executive director of the Fisherman’s Wharf Community Benefit District, had to move from the Federal Building, had to move from the Federal Building.

"We’re working on buildings up to 10 feet. We’re working on buildings up to 10 feet. "Mrs. Robinson," the Fisherman’s Wharf Community Benefit District had to move from the Federal Building, had to move from the Federal Building. She said the Fisherman’s Wharf District was to develop housing. The district was approved a year ago in a Board of Supervisors meeting.

The board decided to keep the request in committee with no recommendation.

Benefit district ends 1st year with $44,000 surplus

The situation blew over as Nulty returned to his seat and made his statement to the board.

"They are learning how to do this," she said after being asked. "We want to support the park," said board President Herb Cohn, who continued his rounds. "But there’s no light and so there’s no sense. We want to support the park," said board President Herb Cohn, who continued his rounds. "But there’s no light and so there’s no sense. The situation blew over as Nulty returned to his seat and made his statement to the board.

"They are learning how to do this," she said after being asked.

"We want to support the park," said board President Herb Cohn, who continued his rounds. "But there’s no light and so there’s no sense. The situation blew over as Nulty returned to his seat and made his statement to the board.

"They are learning how to do this," she said after being asked.

"We want to support the park," said board President Herb Cohn, who continued his rounds. "But there’s no light and so there’s no sense. The situation blew over as Nulty returned to his seat and made his statement to the board.

"They are learning how to do this," she said after being asked.

"We want to support the park," said board President Herb Cohn, who continued his rounds. "But there’s no light and so there’s no sense. The situation blew over as Nulty returned to his seat and made his statement to the board.
Supes add $3.2 million for District 6 services

A volunteer helps clean the living room drop-in center for seniors that faced closure last year, but now gets $47,000.

Imagine a neighborhood in San Francisco that has more butterflies.

Villas Parkmerced
Tower and garden apartments for rent in San Francisco just steps from the Muni.
877-849-5186 www.villasparkmerced.com

CONTINUED FROM PAGE 1

Care Not Cash — didn’t have those fully funded resources. Now, they can’t afford social services on those units because of rising costs and the basically flat income from city contracts and tenant rents. Without new funding, more than 1,000 very low-income and formerly homeless households in eight projects could be back on the street, they said.

“Our unfunded service costs amount to over $750,000 a year,” Executive Directors Don Falk of TDNC and Gordon Chin of CCDC wrote. “These are needed services that can only be provided if TDNC and CCDC subsidize these properties out of pocket. The status quo is not sustainable, and our ability to continue providing hous-

ing and services at these sites is at risk.”

The Department of Public Health will get $65,000 to battle the persistent scourge that bedevils city-contracted SROs. DPH will expand its program to educate landlords and building managers on bedbug venting and dealing with infestations. Some funds will go for eradication through laun-
dering and using freeroute trucks.

Last July, the Tenderloin Housing Clinic, a nonprofit SRO property manager, asked Daly and DPH to address the Ten-

neron problem. Working through its Central City SRO Collaborative, THC had concluded a 10-month period of battling infestation in 54 SROs and apartment buildings.

A larger chunk that DPH will get, $200,000, continues crack in neighborhood crack and drug abuse. Ten-DOPE's Department of Psychiatry at S.F. General. The program, which provides services at Continuum in the Tenderloin last year was funded for $250,000.

The Drug Overdose Prevention and Education Project, which goes to shelters, jails, SROs and treatment programs to ed-
cate and train, gets $75,000 for heroin over-
dose prevention. More people die in San Francisco of heroin-related overdose than from car accidents, homicide and suicide. DOPE project manager Skyra Hill said she faxed her letter May 13 to DPH.

Tenderloin Health, the new name for the merger of the Ten-

nneron AIDS Resource Center and Continuum HIV Day Services, which also fights AIDS/HIV in the Tenderloin, will get $250,000. In May, before the June merg-
er, TARC had written to DPH to ask for $350,000 because it was overwhelmed by the number of people coming to its Golden Gate and Leavenworth Center.

TARC expanded its resource center in 2005. It expected 6,000 unduplicated clients a year. It got more than 15,000, a figure "beyond our expectations and unfortunately our capacity," TARC Exec-
uate Director Tracy Brown wrote.

TARC needed the added funds for crowded centers — that never roll and campaign out on the sidewalks — and to handle the spillover clients seek-
ing shelter reservations when the 24-hour McClean Center clos-
es. It is rumored the facility could have been closed in September but nothing is official yet, according to Executive Director Janet Boy. Brown had requested $403,000 to stay open until mid-


Tenderloin Health spokesman Colm Hegarty said, "We need it for security, safety guards, new managers. We need an assistant manager, too, and lights all around the building, security cameras and a sidewalk clear-up program. We probably need to increase by four employees, who must be trained.

Funded well in the budget.

The MacCardo Tenderloin Youth Track Club will get its core operating costs taken care of with $52,000. At present, the Wanda McDaniel, a former track star at San Francisco State, started the nonprofit club with at-risk track and field kids, "coaching the next generation of athletes," she was hired, when the park was plagued by drug and alcohol abusers. The team travels to seven Bay Area competitions a year.

The Vietnamese Youth Development Center has high hopes that it will get the $50,000 the budget earmarks for a Southeast Asian Youth Center startup. The nonprofit at 150 Eddy St. was founded by refugees in 1979 and has served mostly Tenderloin Asian youth. A second $50,000 is reserved for a multiservice youth center in SoMa.

Vietnamese Youth Development Center plans to open a central city program for youth and adults at Eighth and Howard next to Harvest Market. It provides fund trips and tutorial and employment support for 15 kids a day, four days a week. It has been offered a 2,200-square-foot building downtown there, rent-free, by TDNC and Citizen Housing 650: that Vietnamese Director Maria Su is calling Central City. "We want to build it out and get adults involved. We’re talking to developers and agencies now to expand. Up to now, we’ve been operating on sweat equity."

Another youth program that got funding, $575,000 from the budget is the Filipinos after-school bilingual program — Galing Bata — associated with SoMa’s Bessie Carmichael Elementary on Seventh Street and the Filipinos Education Center at 821 Harrison St.

In the last 18 months, FEC’s program, once merged at Bessie, has jumped from 50 to 80 students, according to site coordinator Glenn Taegaki.

“We’ve prioritized newcomer kids who are immigrating," Andag says. "Children come to Bessie for the bilingual and 99% also enroll in the after-school program. Most are Filipino but some don’t speak Tagalog and it’s not spoken at home because of being so totally immersed in English."

Bessie Carmichael has both Spanish and Tagalog bilingual programs. But SoMa’s 7080 Boreddock free school, according to the 2000 Census, is nearly three times its Mexican population of 1,948. The Tagalog after-school program, which works on cur-
riculum in league with the school’s daytime teachers, has always had a long waiting list, Andag says. And though they are reluctant to turn anyone away, children have been enrolled only when the program got addi-
tional funding. A cadre of volunteers, many UC Berkeley students, help out. But now the program goal is to hire more teachers to assist the expansion.

"As far as we know," Andag says, "it’s the only bilingual elementary program in the nation sponsored by the school district."

SoMa’s 1,000 block of Folsom will get just some welcome changes. The new New Vicky Manalo Draves Park, in the middle of the block where Bessie Carmichael Elementary once stood, will get $400,000 for benches and restrooms and offices, plus $60,000 for the park’s coordinator. At Sixth and Folsom, the Cowpens Recreation Bldg., will get $120,000 for two staff supervisors to expand programs to seven days a week.

The Westside SoMa Citizens Advisory Task Force will get $81,000 for mapping and graphics.
JOHNNY JACKSON
Smiled, spread happiness

Even as he withered away, Johnny Jackson was a man who lived happily and happily with the world. On every radio he carried with him he wrote to mourners to light white tea candles from the lavender candle marked his passing. The Rev. Kevin Phelps, the resident manager. "He lived life and he was free with all of his ancestors," said Phelps.

JOHNNY JACKSON
Smiled, spread happiness

Even as he withered away, Johnny Jackson was a man who lived happily and happily with the world. On every radio he carried with him he wrote to mourners to light white tea candles from the lavender candle marked his passing. The Rev. Kevin Phelps, the resident manager. "He lived life and he was free with all of his ancestors," said Phelps.

MALCOLM Nahlvosky
Reclusive Roma

A half dozen people gathered at the Vincent hotel on Turk Street to remember the life of Nahlvosky, a Gypsy, who was found dead in his room July 11. He was 53.

"I feel like I've known him forever," Makanna said. "When he was sick I brought him food at his hotel. I guess he's gone, but I was proud he wanted a picture of himself holding the certificate."

"He was a very kind person who had a hello for everyone - a real people person," said Tom Carter. "I'd say, all right, I'm watching you," Phelps recalled Mr. Nahlvosky saying, "and I'd say, I'm watching you too."

He looked like Abraham Lincoln," recalled Kenneth Hauge. "I think he starved to death in his room."

"I feel like I've known him forever," Makanna said. "When he was sick I brought him food at his hotel. I guess he's gone, but I was proud he wanted a picture of himself holding the certificate."

"He was a very kind person who had a hello for everyone - a real people person," said Tom Carter. "I'd say, all right, I'm watching you," Phelps recalled Mr. Nahlvosky saying, "and I'd say, I'm watching you too."
CommUNITY CalENDar

Health & Mental Health

Supportive Housing Network, 4th Thursday of the month, 3-5 p.m., location TBA, contact Alisa Hopper, 421-2205 ext. 2002.

Tenant Associations Coalition of San Francisco, celebrates 8th Anniversary. Join us as we celebrate with the various candidates who will have met on the November ballot. Room: Wednesday, Sept. 6, 201 Turk Community Room. Contact Michael Nulty, 339-8327.

Resident unity, leadership training, facilitate communication.

Supportive Housing Network

HOUSING

Community: Regular Schedule

5, Self Preservation Band (rock).

People in Plazas, Music in Boeddeker Park

Tenderloin Police Station Community Meeting last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Contact Paul Fox, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy, Contact Michael Nulty, 820-1560 or 339-8327. Neighborhood safety.

Tenderloin Police Station Community Meeting

San Francisco. Information: Betsie Miller-Kusz, 552-2131, ext. 7.

August 24, SomARTS Gallery, 934 Brannan. Exhibition of 150 prints, through Sept. 22.

928. Contact: 421-2926 x306.

Health & Wellness Action Advocates

other mental health consumer advocates. Open to the public.

Advisory group of consumers from self-help organizations and Tenant Associations Coalition of San Francisco, celebrates 8th Anniversary. Join us as we celebrate with the various candidates who will have met on the November ballot. Room: Wednesday, Sept. 6, 201 Turk Community Room. Contact Michael Nulty, 339-8327.

Resident unity, leadership training, facilitate communication.

Supportive Housing Network

HOUSING

Community: Regular Schedule

5, Self Preservation Band (rock).

People in Plazas, Music in Boeddeker Park

Tenderloin Police Station Community Meeting last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Contact Paul Fox, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy, Contact Michael Nulty, 820-1560 or 339-8327. Neighborhood safety.

Tenderloin Police Station Community Meeting

San Francisco. Information: Betsie Miller-Kusz, 552-2131, ext. 7.

August 24, SomARTS Gallery, 934 Brannan. Exhibition of 150 prints, through Sept. 22.

928. Contact: 421-2926 x306.

Health & Wellness Action Advocates

other mental health consumer advocates. Open to the public.

Advisory group of consumers from self-help organizations and Tenant Associations Coalition of San Francisco, celebrates 8th Anniversary. Join us as we celebrate with the various candidates who will have met on the November ballot. Room: Wednesday, Sept. 6, 201 Turk Community Room. Contact Michael Nulty, 339-8327.

Resident unity, leadership training, facilitate communication.

Supportive Housing Network

HOUSING

Community: Regular Schedule

5, Self Preservation Band (rock).

People in Plazas, Music in Boeddeker Park

Tenderloin Police Station Community Meeting last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Contact Paul Fox, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy, Contact Michael Nulty, 820-1560 or 339-8327. Neighborhood safety.

Tenderloin Police Station Community Meeting

San Francisco. Information: Betsie Miller-Kusz, 552-2131, ext. 7.

August 24, SomARTS Gallery, 934 Brannan. Exhibition of 150 prints, through Sept. 22.

928. Contact: 421-2926 x306.

Health & Wellness Action Advocates

other mental health consumer advocates. Open to the public.

Advisory group of consumers from self-help organizations and Tenant Associations Coalition of San Francisco, celebrates 8th Anniversary. Join us as we celebrate with the various candidates who will have met on the November ballot. Room: Wednesday, Sept. 6, 201 Turk Community Room. Contact Michael Nulty, 339-8327.

Resident unity, leadership training, facilitate communication.

Supportive Housing Network

HOUSING

Community: Regular Schedule

5, Self Preservation Band (rock).

People in Plazas, Music in Boeddeker Park

Tenderloin Police Station Community Meeting last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Contact Paul Fox, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy, Contact Michael Nulty, 820-1560 or 339-8327. Neighborhood safety.

Tenderloin Police Station Community Meeting

San Francisco. Information: Betsie Miller-Kusz, 552-2131, ext. 7.

August 24, SomARTS Gallery, 934 Brannan. Exhibition of 150 prints, through Sept. 22.

928. Contact: 421-2926 x306.

Health & Wellness Action Advocates

other mental health consumer advocates. Open to the public.

Advisory group of consumers from self-help organizations and Tenant Associations Coalition of San Francisco, celebrates 8th Anniversary. Join us as we celebrate with the various candidates who will have met on the November ballot. Room: Wednesday, Sept. 6, 201 Turk Community Room. Contact Michael Nulty, 339-8327.

Resident unity, leadership training, facilitate communication.

Supportive Housing Network

HOUSING

Community: Regular Schedule

5, Self Preservation Band (rock).

People in Plazas, Music in Boeddeker Park

Tenderloin Police Station Community Meeting last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Contact Paul Fox, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy, Contact Michael Nulty, 820-1560 or 339-8327. Neighborhood safety.

Tenderloin Police Station Community Meeting

San Francisco. Information: Betsie Miller-Kusz, 552-2131, ext. 7.

August 24, SomARTS Gallery, 934 Brannan. Exhibition of 150 prints, through Sept. 22.

928. Contact: 421-2926 x306.

Health & Wellness Action Advocates

other mental health consumer advocates. Open to the public.

Advisory group of consumers from self-help organizations and Tenant Associations Coalition of San Francisco, celebrates 8th Anniversary. Join us as we celebrate with the various candidates who will have met on the November ballot. Room: Wednesday, Sept. 6, 201 Turk Community Room. Contact Michael Nulty, 339-8327.

Resident unity, leadership training, facilitate communication.

Supportive Housing Network

HOUSING

Community: Regular Schedule

5, Self Preservation Band (rock).

People in Plazas, Music in Boeddeker Park

Tenderloin Police Station Community Meeting last Tuesday of the month, 6 p.m., police station Community Room, 301 Eddy. Contact Paul Fox, 345-7300. Neighborhood safety.

NEIGHBORHOOD IMPROVEMENT

Alliance for a Better District 6, 2nd Tuesday of the month, 6 p.m., 301 Eddy, Contact Michael Nulty, 820-1560 or 339-8327. Neighborhood safety.

Tenderloin Police Station Community Meeting

San Francisco. Information: Betsie Miller-Kusz, 552-2131, ext. 7.

August 24, SomARTS Gallery, 934 Brannan. Exhibition of 150 prints, through Sept. 22.

928. Contact: 421-2926 x306.